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THE LOST WORLD
JURASSIC PARK
2 OF 4
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THE LOST WORLD
JURASSIC PARK
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THE OFFICIAL COMICS ADAPTATION OF THE BLOCKBUSTER UNIVERSAL PICTURES FILM SCREENPLAY BY DAVID KOEPP (BASED ON THE NOVEL BY MICHAEL CRICHTON) & PRODUCED AND DIRECTED BY STEVEN SPIELBERG.

THE LOST WORLD
JURASSIC PARK™

WHAT HAS GONE BEFORE...

Dr. Ian Malcolm learns from John Hammond that paleontologist (and girlfriend) Sarah Harding has gone to Isla Sorna to document the behavior of dinosaurs living in the isolated Lost World.

Malcolm travels with the team that is going to join Sarah on the Lost World. The team includes Nick van Owen, a video documentarian; and Eddie Carr, a field equipment specialist. Malcolm has one goal: to get Sarah out of the Lost World before she is killed!

Unfortunately, he now watches helplessly as a stegosaur, protecting its young, slashes its spiked tail at her!

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STEGOSAUR SPIKES CRUSH THROUGH THE WOOD HAVEN, UP CLOSE AND PERSONAL, RIGHT IN FRONT OF SARAH HARDING'S EYES.
THE SPIKES ARE SO CLOSE THEY BLUR.
SHE WANTED TO SEE DINOSAURS, RELISH IN THEIR EXISTENCE, LIVE EXCITEDLY AND JOYOUSLY THAT THEY WERE A PART OF HER LIFE--
--BUT HAVING HER FLESH TORN OR SKULL CRUSHED BY THEM WAS NOT PART OF HER DESIRE.
SHE HAS NO DEATH WISH, YET IF THOSE SPIKES PENETRATED THE WOOD BARRIER A TENTH OF AN INCH MORE, SHE'D BE HISTORY! GONE! HASTA LA VISTA!

DR. IAN MALCOLM'S IMMEDIATE DESIRE IS TO SHAKE SOME SENSE INTO SARAH HARDING, THOUGH THERE IS NOTHING SENSIBLE ABOUT HIS EMOTIONS FOR HER--

--NOTHING THAT SUITABLY FITS IN WITH HIS MATHEMATICAL WORLD OF THEOREMS HIS SEXUALITY SELDOM HAS EQUATED COMFORTABLY WITH HIS ANALYTICAL TALENTS.

FOR NICK VAN OWEN, THE CAMERA IS AN EXTENSION OF HIS HANDS, LIKE HIS FINGERS AND AN EYE THAT ALLOWS HIM TO CAPTURE AND ISOLATE AND MAKE PERMANENT IMAGES FOR THE WORLD TO SEE.

THESE ARE INCREDIBLE IMAGES!

LEGENDARY!

GUYS SHOOT A WHOLE LIFETIME AND NEVER GET STUFF HALF THIS GOOD!

I MEAN, THAT'S IT, GIMME THE PULITZER, RIGHT NOW! TODAY PLEASE.

COMPETITION'S OVER! CLOSE THE ENTRIES! I'D LIKE TO THANK EVERYBODY WHO LOST!

WHEN HAMMOND CALLED YOU, WHY DIDN'T YOU SAY SOMETHING TO ME?

BECAUSE YOU WOULD HAVE TRIED TO STOP ME FROM COMING.

I WOULD HAVE TIED YOU TO THE BED.

I FIGURED OUT HOW THE ANIMALS SURVIVED WITHOUT LYSENE.

I DON'T CARE.

IF YOU LOOK AT THE DIETS OF HERBIVORE SPECIES THAT ARE THRIVING, THEY EAT MOSTLY AGAMA BEANS, SOY, ANYTHING LYSENE-RICH. AND THE CARNIVORES... WELL, THEY EAT THE HERBIVORES.

DON'T LIGHT THAT. DINOSAURS CAN PICK UP SCENTS FROM MILES AWAY. WE'RE HERE TO OBSERVE AND DOCUMENT, NOT INTERACT

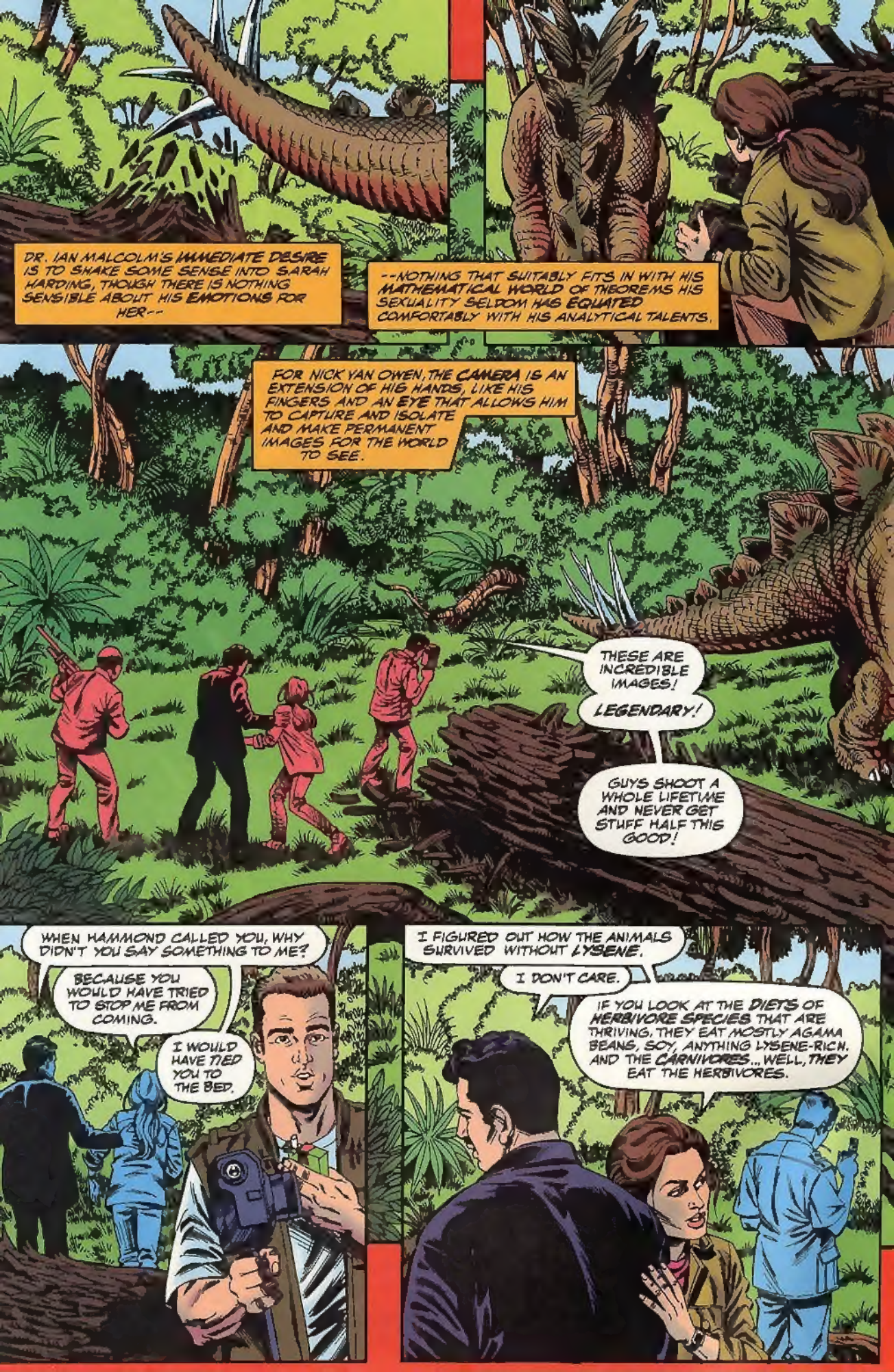
THAT'S A SCIENTIFIC IMPOSSIBILITY. HEISENBERG'S UNCERTAINTY PRINCIPLE. WHATEVER YOU STUDY, YOU ALSO CHANGE.

I'LL RISK IT. I'M SICK OF SCRATCHING AROUND IN ROCK AND BONES AND MAKING GUESSES! DEDUCTIONS ABOUT THE NURTURING HABITS OF ANIMALS THAT HAVE BEEN DEAD FOR SIXTY-FIVE MILLION YEARS.

RIGHT OR WRONG, WE'RE RIDICULED BECAUSE WE CAN'T PROVE ANYTHING. THEN YOU SHOW UP AND FILL MY HEAD WITH STORIES FOR FOUR YEARS.

STORIES OF MUTILATION AND DEATH!

WEREN'T YOU PAYING ATTENTION?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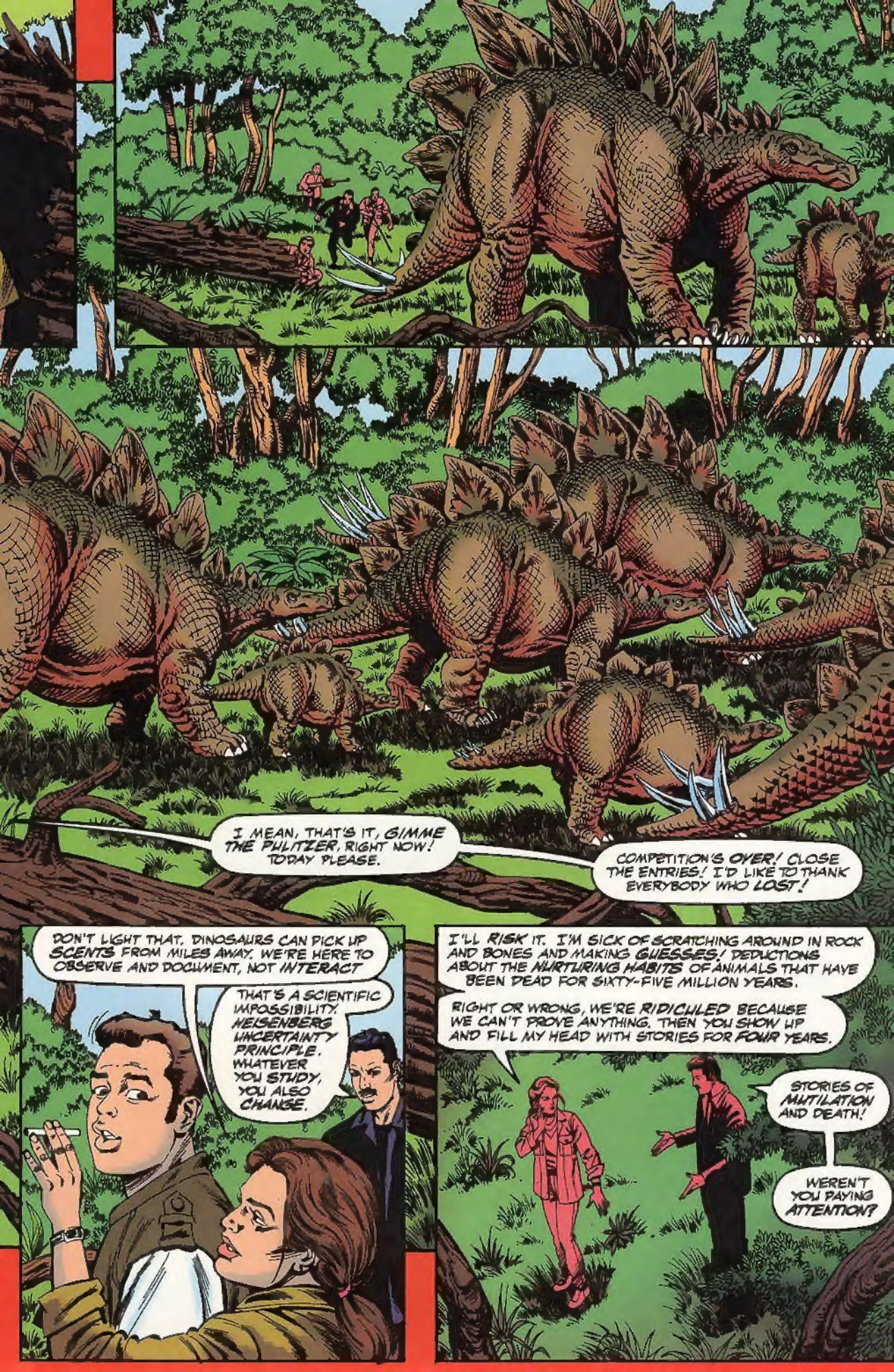
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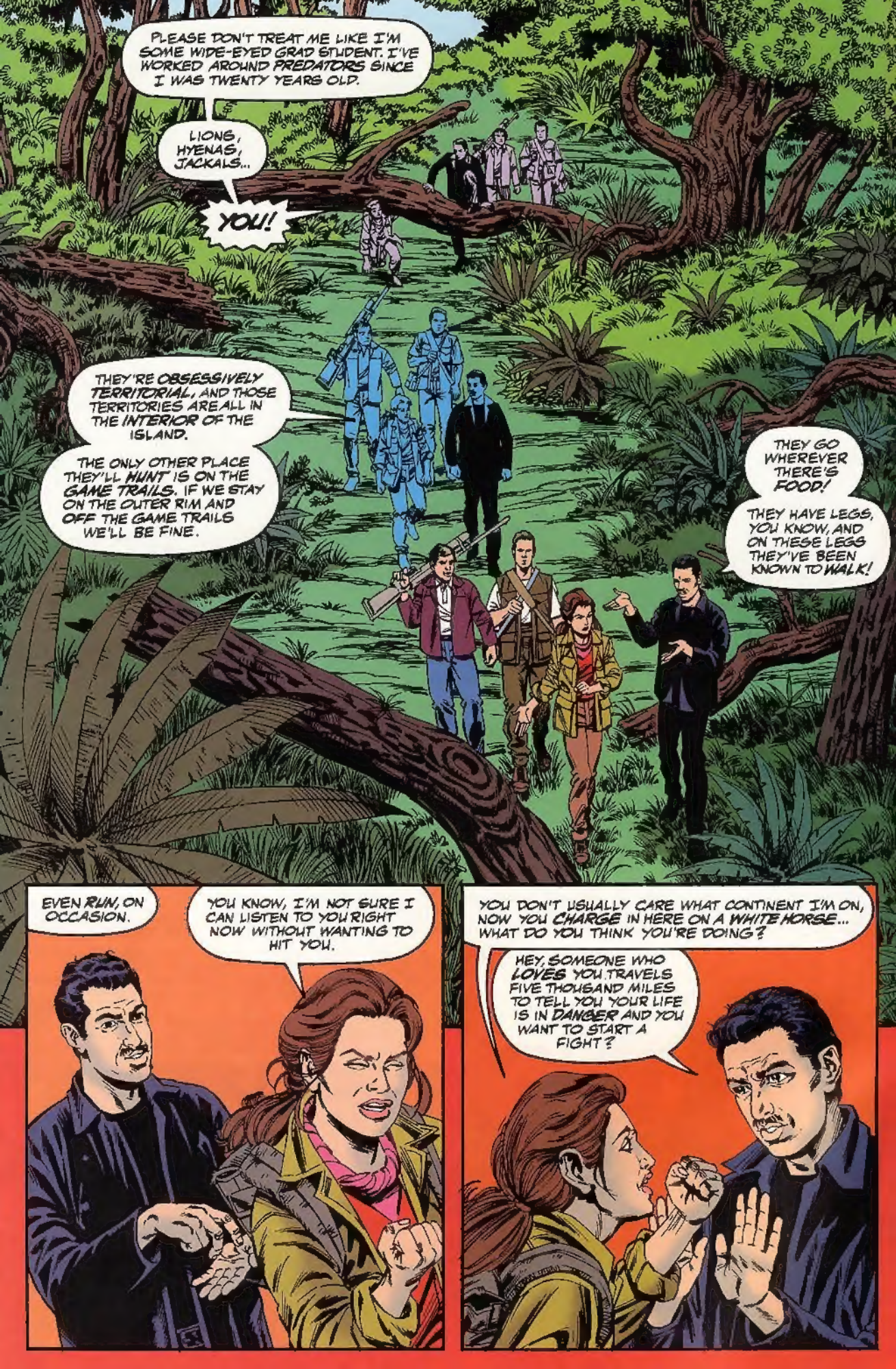

PLEASE DON'T TREAT ME LIKE I'M SOME WIDE-EYED GRAD STUDENT. I'VE WORKED AROUND PREDATORS SINCE I WAS TWENTY YEARS OLD.
LIONS, HYENAS, JACKALS...
YOU!
THEY'RE OBSESSIVELY TERRITORIAL, AND THOSE TERRITORIES ARE ALL IN THE INTERIOR OF THE ISLAND.
THE ONLY OTHER PLACE THEY'LL HUNT IS ON THE GAME TRAILS. IF WE STAY ON THE OUTER RIM AND OFF THE GAME TRAILS WE'LL BE FINE.
THEY GO WHEREVER THERE'S FOOD!
THEY HAVE LEGS, YOU KNOW, AND ON THESE LEGS THEY'VE BEEN KNOWN TO WALK!
EVEN RUN, ON OCCASION.
YOU KNOW, I'M NOT SURE I CAN LISTEN TO YOU RIGHT NOW WITHOUT WANTING TO HIT YOU.
YOU DON'T USUALLY CARE WHAT CONTINENT I'M ON, NOW YOU CHARGE IN HERE ON A WHITE HORSE... WHAT DO YOU THINK YOU'RE DOING?
HEY, SOMEONE WHO LOVES YOU TRAVELS FIVE THOUSAND MILES TO TELL YOU YOUR LIFE IS IN DANGER AND YOU WANT TO START A FIGHT?

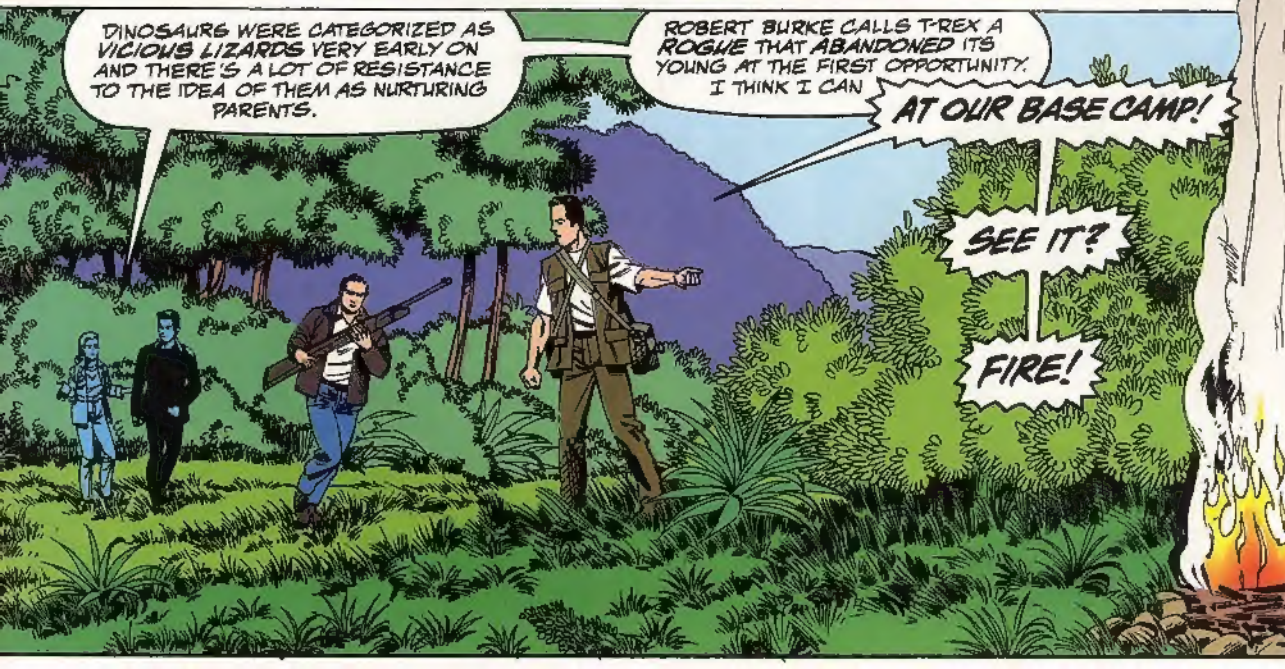
YOU LOVE ME?
BABY, I'VE NEVER BEEN SO MENTAL OVER A CHICK, YOU KNOW THAT.

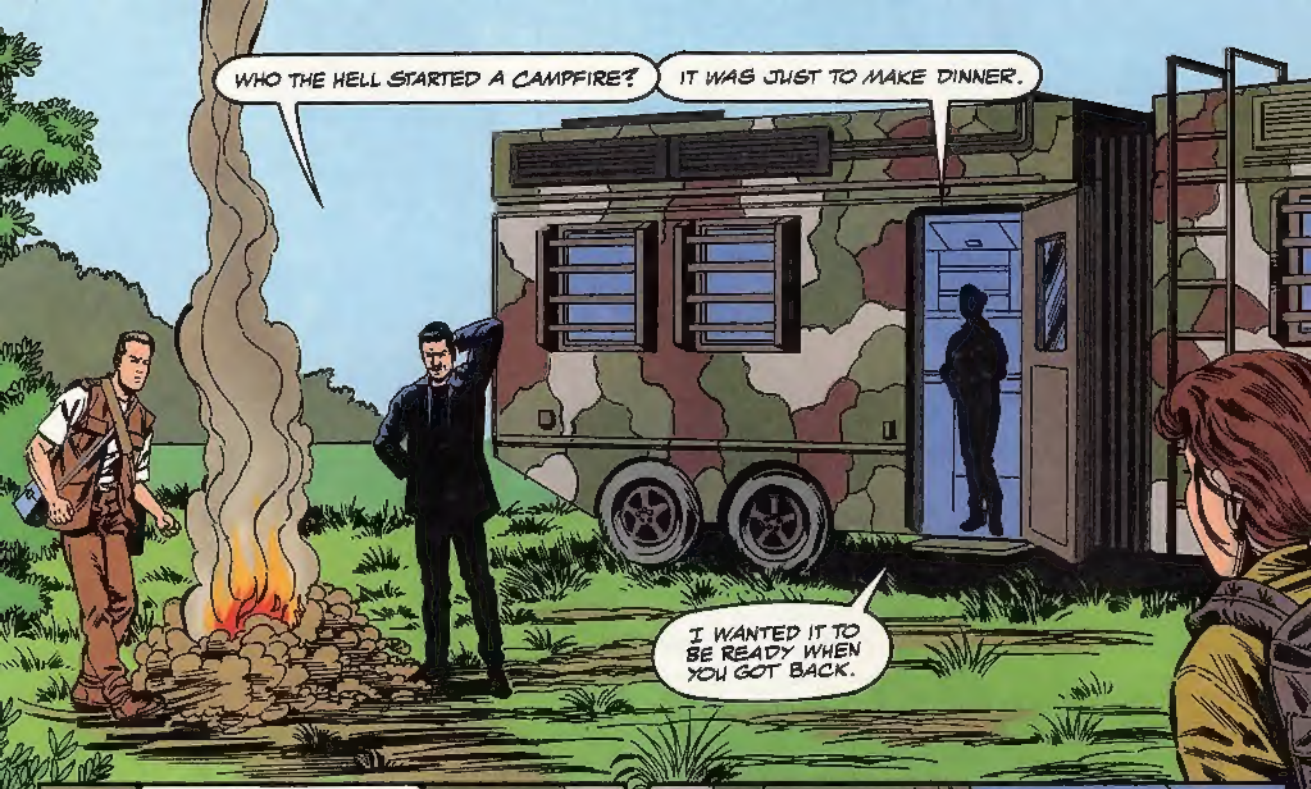
WHY DIDN'T YOU EVER SAY SO, SHITHEAD.
I DID.

IN THE HOSPITAL IN COSTA RICA.
YOU WERE ON PAINKILLERS. YOU SAID IT TO THE ANESTHESIOLOGIST.

SARAH, PLEASE. YOU'VE SEEN THE PLACE. YOU'VE DRAWN SOME PRETTY IMPRESSIVE CONCLUSIONS, PEOPLE ARE GOING TO SIT UP AND TAKE NOTICE, BELIEVE ME. NOW, LET'S GO!

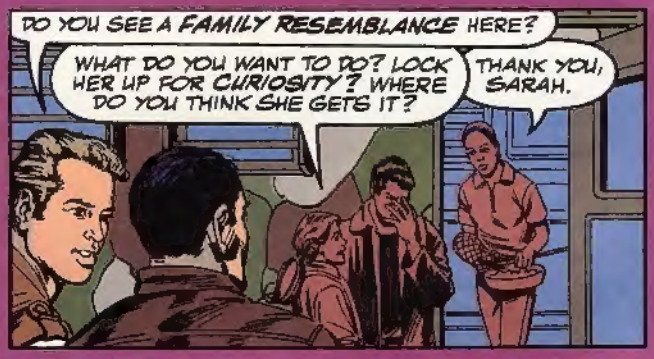
IT'S MORE THAN THAT. I'M TRYING TO CHANGE A HUNDRED YEARS OF ENTRENCHED DOGMA.

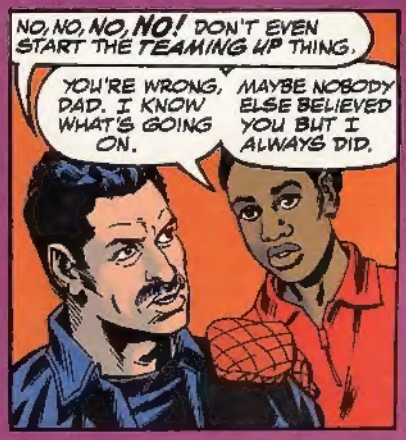

DINOSAURS WERE CATEGORIZED AS VICIOUS LIZARDS VERY EARLY ON AND THERE'S A LOT OF RESISTANCE TO THE IDEA OF THEM AS NURTURING PARENTS.
ROBERT BURKE CALLS T-REX A ROGUE THAT ABANDONED ITS YOUNG AT THE FIRST OPPORTUNITY. I THINK I CAN
AT OUR BASE CAMP!
SEE IT?
FIRE!


WHO THE HELL STARTED A CAMPFIRE?
IT WAS JUST TO MAKE DINNER.
I WANTED IT TO BE READY WHEN YOU GOT BACK.

YOU PRACTICALLY TOLD ME TO COME HERE.
I WHAT?
YOU SAID, "DON'T LISTEN TO ME. I THOUGHT YOU WERE TRYING TO TELL ME SOMETHING.

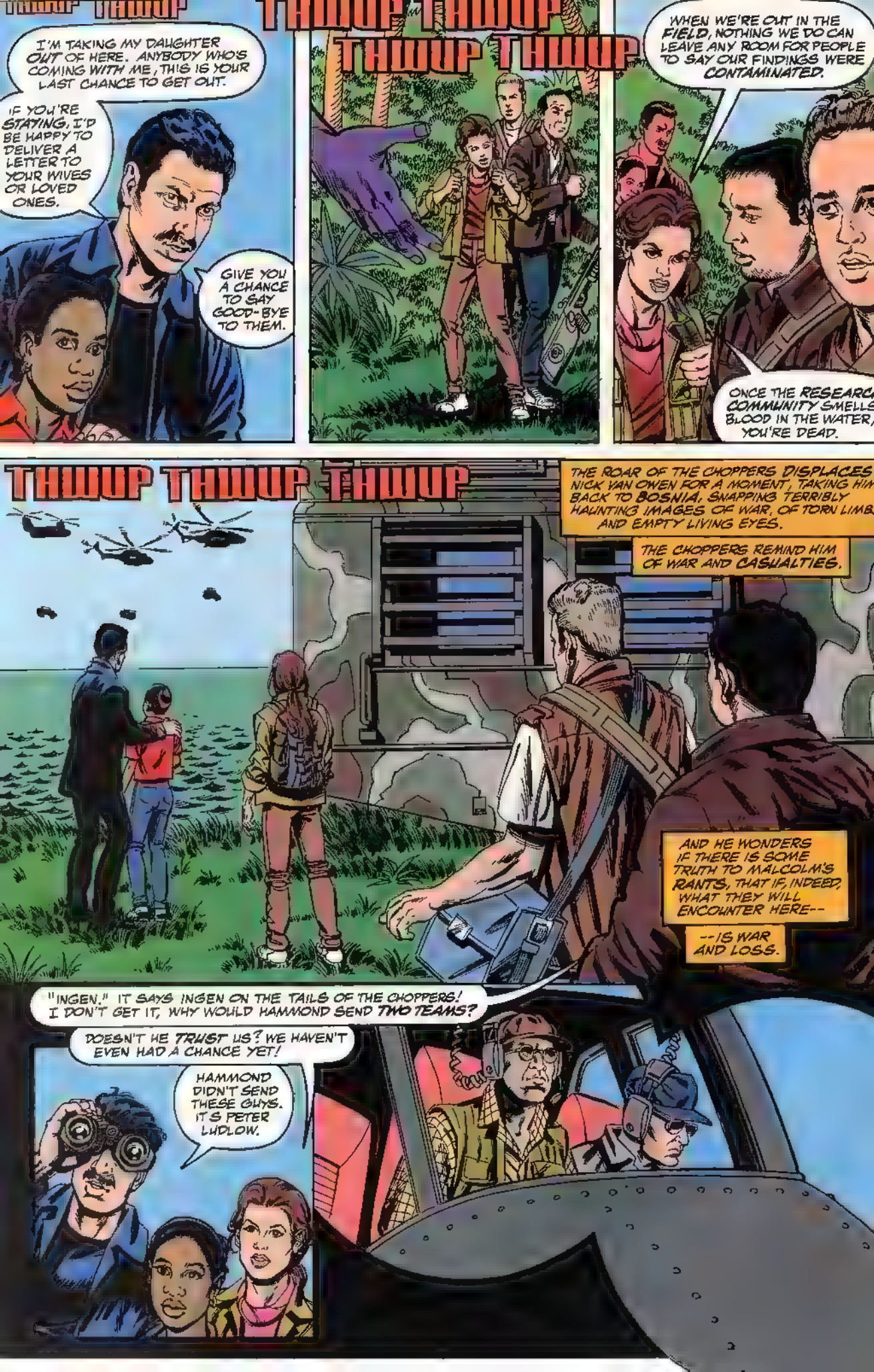
YOU KNEW EXACTLY WHAT I MEANT!
YOU HAVE NO IDEA WHAT'S GOING ON HERE.

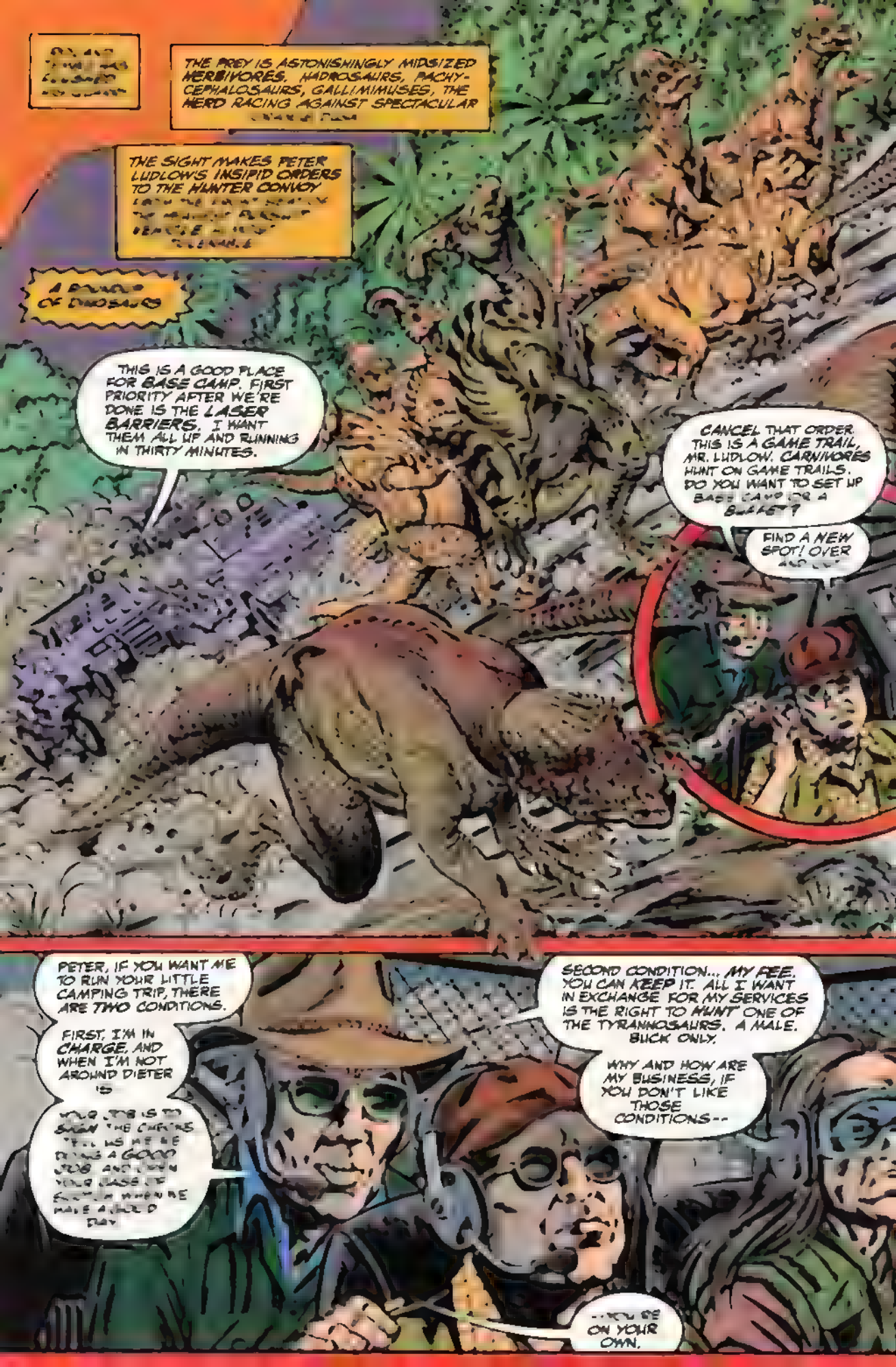

DO YOU SEE A FAMILY RESEMBLANCE HERE?
WHAT DO YOU WANT TO DO? LOCK HER UP FOR CURIOSITY? WHERE DO YOU THINK SHE GETS IT?
THANK YOU, SARAH.

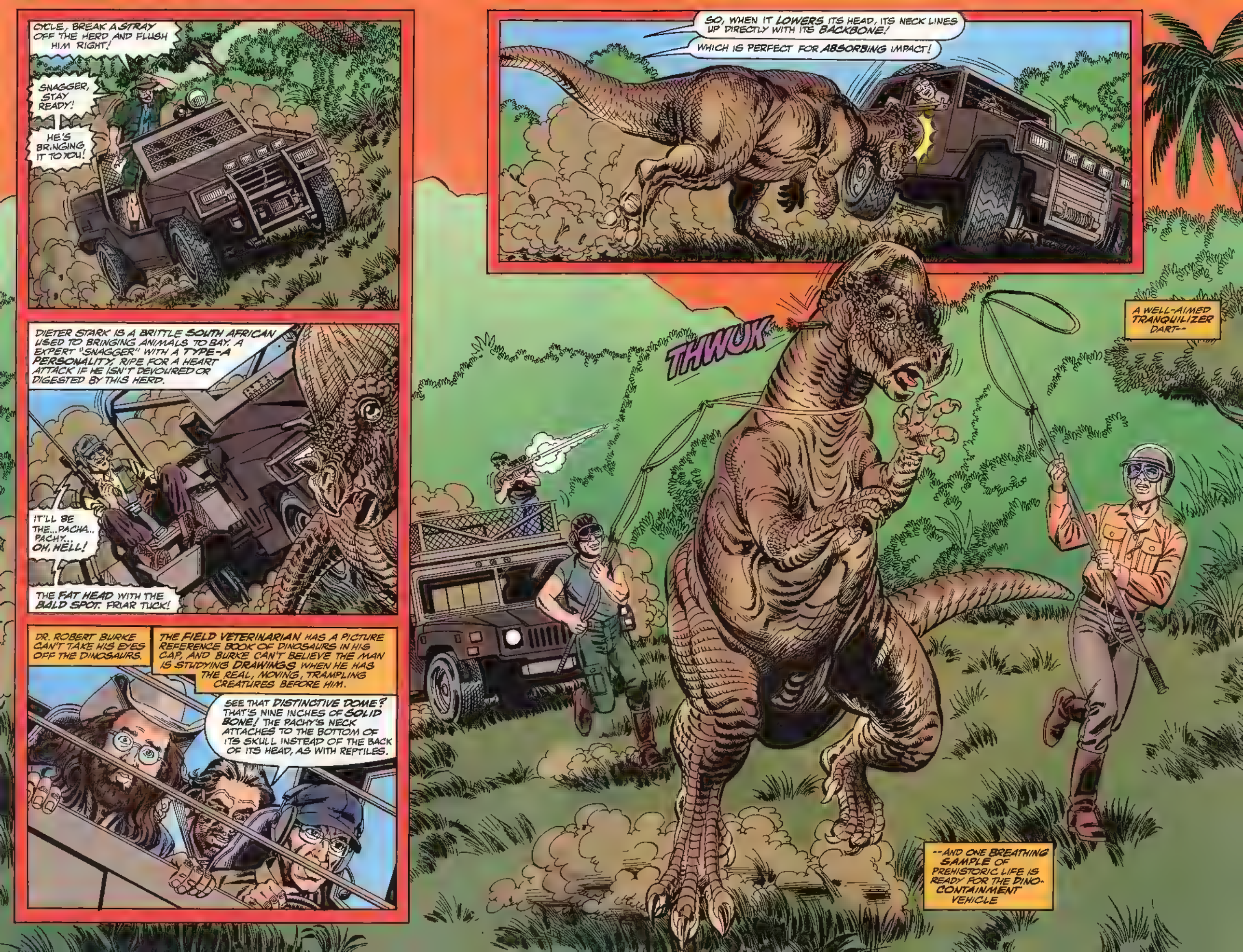

NO, NO, NO, NO! DON'T EVEN START THE TEAMING UP THING.
YOU'RE WRONG, DAD. I KNOW WHAT'S GOING ON.
MAYBE NOBODY ELSE BELIEVED YOU BUT I ALWAYS DID.

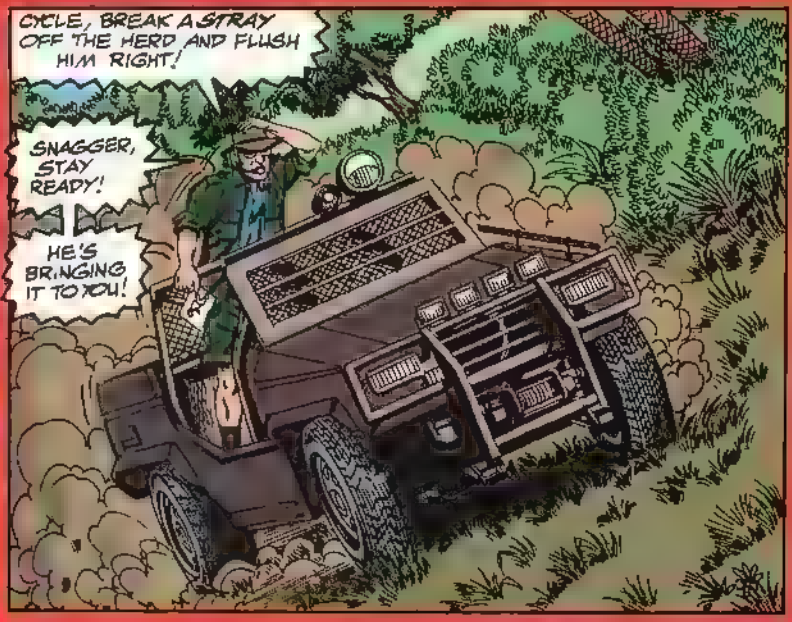
THE KID SCORES WITH CHEAP SENTIMENT.

I'M HER FATHER!
SURE NOW!
TOUCHÉ.
YOU! OUT OF THE CONVERSATION!
IAN, YOU SOUND LIKE HER HIGH SCHOOL VICE-PRINCIPAL.
EDDIE, WHY THE HELL DOESN'T THIS THING EVER WORK?
LOOK, IT'S NOT LIKE A LAND LINE. YOU HAVE TO WAIT FOR A DECENT SIGNAL.
IF YOU PLAN ON USING THE HIGH HIDE, THERE'S A GOOD SPOT FOR IT OVER IN THE MIDDLE OF THOSE CYATHEOIDES.
THEY'VE GOT A HEAVY SCENT, AND ANIMALS KNOW THEY'RE TOXIC. THEY WON'T EVEN LOOK AT 'EM.
HOW TALL IS IT?
FIFTEEN FEET.
THEN YOU'RE ON YOUR OWN. IF I GET FIVE FEET OFF THE GROUND EVERYTHING STARTS TO SPIN.
YOU CAN'T DO THIS KIND OF WORK IN A TOWER ANYWAY. THE KIND OF DOCUMENTATION MR. HAMMOND IS AFTER PUTS YOU AND YOUR EQUIPMENT IN THE FIELD, AS CLOSE TO THE ANIMALS AS SAFELY POSSIBLE.
GREAT IDEA!
WHILE YOU'RE AT IT, WHY NOT SMEAR YOURSELVES WITH SHEEP'S BLOOD?


THWUP THWUP
I'M TAKING MY DAUGHTER OUT OF HERE. ANYBODY WHO'S COMING WITH ME, THIS IS YOUR LAST CHANCE TO GET OUT.
IF YOU'RE STAYING, I'D BE HAPPY TO DELIVER A LETTER TO YOUR WIVES OR LOVED ONES.
GIVE YOU A CHANCE TO SAY GOOD-BYE TO THEM.
THWUP THWUP THWUP THWUP
WHEN WE'RE OUT IN THE FIELD, NOTHING WE DO CAN LEAVE ANY ROOM FOR PEOPLE TO SAY OUR FINDINGS WERE CONTAMINATED.
ONCE THE RESEARCH COMMUNITY SMELLS BLOOD IN THE WATER, YOU'RE DEAD.
THWUP THWUP THWUP
THE ROAR OF THE CHOPPERS DISPLACES NICK VAN OWEN FOR A MOMENT, TAKING HIM BACK TO BOSNIA, SNAPPING TERRIBLY HAUNTING IMAGES OF WAR, OF TORN LIMBS AND EMPTY LIVING EYES.
THE CHOPPERS REMIND HIM OF WAR AND CASUALTIES.
AND HE WONDERS IF THERE IS SOME TRUTH TO MALCOLM'S RANTS, THAT IF, INDEED, WHAT THEY WILL ENCOUNTER HERE--
--IS WAR AND LOSS.
"INGEN." IT SAYS INGEN ON THE TAILS OF THE CHOPPERS! I DON'T GET IT, WHY WOULD HAMMOND SEND TWO TEAMS?
DOESN'T HE TRUST US? WE HAVEN'T EVEN HAD A CHANCE YET!
HAMMOND DIDN'T SEND THESE GUYS. IT'S PETER LUDLOW.


THE PREY IS ASTONISHINGLY MIDSIZED HERBIVORES. HADROSAURS, PACHYCEPHALOSAURS, GALLIMIMUSES, THE HERD RACING AGAINST SPECTACULAR
THE SIGHT MAKES PETER LUDLOW'S INSIPID ORDERS TO THE HUNTER CONVOY
A DOZEN OF DINOSAURS
THIS IS A GOOD PLACE FOR BASE CAMP. FIRST PRIORITY AFTER WE'RE DONE IS THE LASER BARRIERS. I WANT THEM ALL UP AND RUNNING IN THIRTY MINUTES.
CANCEL THAT ORDER. THIS IS A GAME TRAIL, MR. LUDLOW. CARNIVORES HUNT ON GAME TRAILS. DO YOU WANT TO SET UP BASE CAMP OR A BLAST?
FIND A NEW SPOT! OVER
PETER, IF YOU WANT ME TO RUN YOUR LITTLE CAMPING TRIP, THERE ARE TWO CONDITIONS.
FIRST, I'M IN CHARGE, AND WHEN I'M NOT AROUND DIETER IS
SECOND CONDITION... MY FEE. YOU CAN KEEP IT. ALL I WANT IN EXCHANGE FOR MY SERVICES IS THE RIGHT TO HUNT ONE OF THE TYRANNOSAURS. A MALE. BUCK ONLY.
WHY AND HOW ARE MY BUSINESS, IF YOU DON'T LIKE THOSE CONDITIONS--
...YOU'RE ON YOUR OWN.


CYCLE, BREAK A STRAY OFF THE HERD AND FLUSH HIM RIGHT!
SNAGGER, STAY READY!
HE'S BRINGING IT TO YOU!
DIETER STARK IS A BRITTLE SOUTH AFRICAN USED TO BRINGING ANIMALS TO BAY. A EXPERT "SNAGGER" WITH A TYPE-A PERSONALITY, RIPE FOR A HEART ATTACK IF HE ISN'T DEVOURED OR DIGESTED BY THIS HERD.
IT'LL BE THE...PACHA... PACHY... OH, HELL!
THE FAT HEAD WITH THE BALD SPOT. FRIAR TUCK!
DR. ROBERT BURKE CAN'T TAKE HIS EYES OFF THE DINOSAURS.
THE FIELD VETERINARIAN HAS A PICTURE REFERENCE BOOK OF DINOSAURS IN HIS CAP, AND BURKE CAN'T BELIEVE THE MAN IS STUDYING DRAWINGS WHEN HE HAS THE REAL, MOVING, TRAMPLING CREATURES BEFORE HIM.
SEE THAT DISTINCTIVE DOME? THAT'S NINE INCHES OF SOLID BONE! THE PACHY'S NECK ATTACHES TO THE BOTTOM OF ITS SKULL INSTEAD OF THE BACK OF ITS HEAD, AS WITH REPTILES.
SO, WHEN IT LOWERS ITS HEAD, ITS NECK LINES UP DIRECTLY WITH ITS BACKBONE!
WHICH IS PERFECT FOR ABSORBING IMPACT!
THWUK
A WELL-AIMED TRANQUILIZER DART--
--AND ONE BREATHING SAMPLE OF PREHISTORIC LIFE IS READY FOR THE DINO-CONTAINMENT VEHICLE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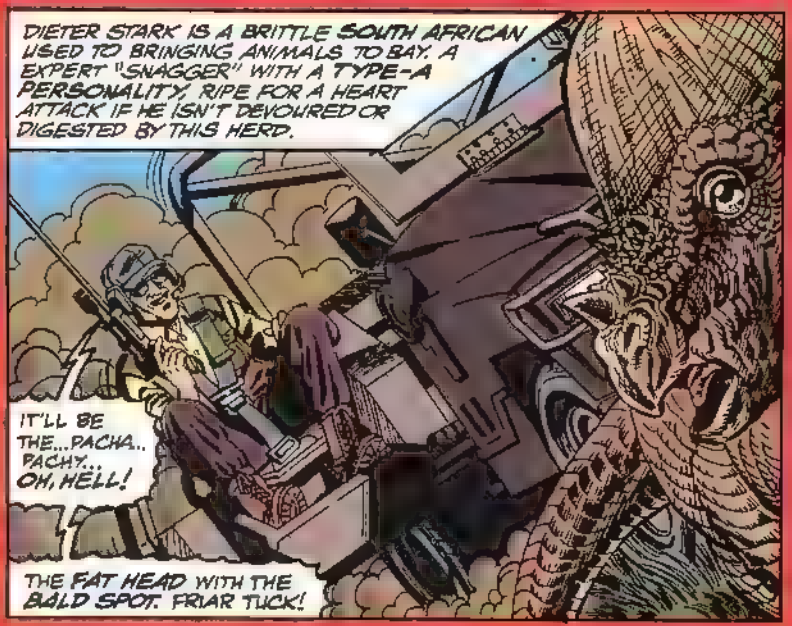
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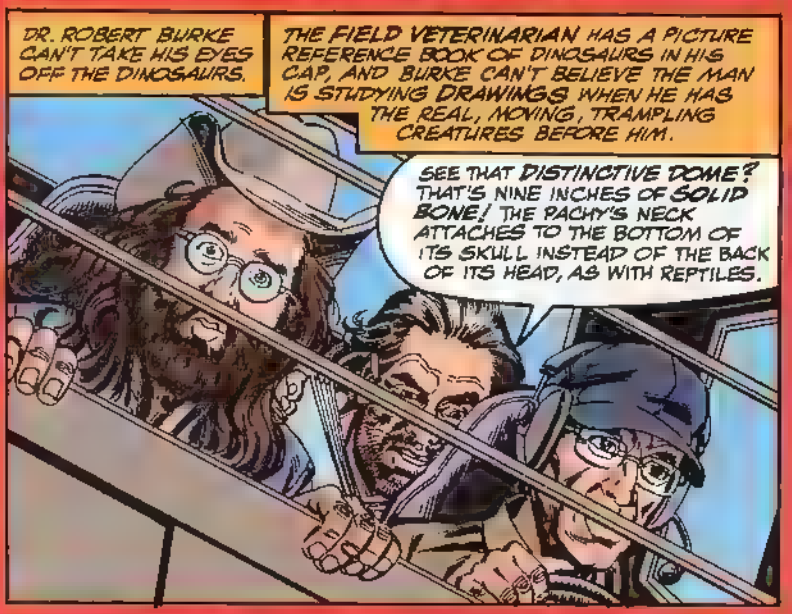
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DIETER! GET INTO THE OUTRIGGER, YOU'RE CLOSING IN ON A CARINTHOSAUR!
A WHAT?
THE...THE... ONE WITH THE BIG RED HORN... THE POMPADOUR! ELVIS!
THEY MUST NOT KNOW, THEY THINK THEY'RE IN HERBIVORE TERRITORY...
THEY ARE, AREN'T THEY?
THEY'RE ON A GAME TRAIL, IAN. THAT'S NO MAN'S LAND!
DIETER STARK SWEATS WHEN HE'S STATIONARY IN A WARM BREEZE--
--RAMMING AN ELECTRICAL CONDUCTOR INTO A BEHEMOTH'S TWISTING NECK BRINGS MORE THAN DARK STAINS UNDER HIS ARMPITS.
SKRAZZ
SKREEE
SKRAZZ

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CARTER, DIETER'S DRIVER, TAKES CARE OF BUSINESS DOESN'T HAVE TO BE TOLD TO TAG THE CARINTHOSAUR WITH A DAY-GLO I.D. NUMBER.

BURKE, THE TWIT, IS DROOLING OVER SOME CHICKEN-SIZED DINOSAUR WHO CARES ABOUT DINOSAURS THE SIZE OF A CHICKEN?

FSSST

COMPSOGNATHUS TRIASSICUS FOUND BY FRAAS IN 1913 IN BAVARIA, I THINK.

IS IT GLUG DANGEROUS?

I DON'T THINK SO COMPYS HAVE ALWAYS BEEN PRESUMED TO BE SCAVENGERS, LIKE JACKALS, FEEDING ON DEAD OR WOUNDED ANIMALS.

IT GIVES ME THE CREEPS. IT'S LIKE IT'S NOT SCARED.

PROBABLY BECAUSE THERE HAVEN'T BEEN ANY VISITORS TO THE ISLAND

IT HAS NO REASON TO FEAR MAN.

SK

REEE

NOW IT DOES.

AJAY IS A TRACKER; HE WAS BORN WITH THE KNACK AS FAR AS HE COULD TELL.
HE WAS THE COMPLEMENT TO ROLAND'S ABILITY TO STALK; TO DEVISE MANUEVERS TO BRING THE QUARRY ROLAND TRACKED TO BAY; HE WAS NOT, AS SOME SIMPLISTICALLY LIKED TO BELIEVE, JUST ROLAND'S SIDEKICK.
HE SPRANG FROM THE FOLIAGE. PICKED OFF A CALF. THAT'S THIS SMALLER SET OF TRACKS THAT DISAPPEARS, THEN IT CARRIED IT BACK INTO THE BUSH.
THAT WAY.
ROLAND'S PERSONAL WEAPON IS DECIDEDLY NON-HI-TECH. IT IS A DOUBLE BARRELED .600 NITRO EXPRESS ANTIQUE ELEPHANT GUN.
NEARLY A HUNDRED YEARS OLD, WITH A ROSEWOOD STOCK WORN BUTTERY SMOOTH.
THE BARRELS ARE 24" LONG TOPPED WITH AN IVORY BEAD FORESIGHT.
THE AMMUNITION ARE THE LARGEST FULL METAL JACKET CARTRIDGES EVER MADE.
HEY! WHERE DO YOU THINK YOU'RE GOING?
TO COLLECT MY FEE.
I'M NO TRACKER, BUT EVEN I CAN READ THIS SPOOR.
DO YOU WISH TO GO WHERE THE ANIMAL HAS BEEN, OR WHERE THE ANIMAL IS?
ROLAND AND AJAY DON'T FIND THE PARENT, BUT THEY DO FIND THE OFFSPRING.
IN A TYRANNOSAUR NEST!
INFANT'S PROBABLY ONLY A FEW WEEKS OLD. NEVER BEEN OUT OF THE NEST FOR LONG.
WE TAKE IT, THEN HE'LL COME TO WHERE WE WANT HIM!

DR. IAN MALCOLM SENSES SARAH HARDING'S FEAR OF HEIGHTS, THE WAVE OF DIZZINESS THAT ROCKS HER UP AGAINST HIM

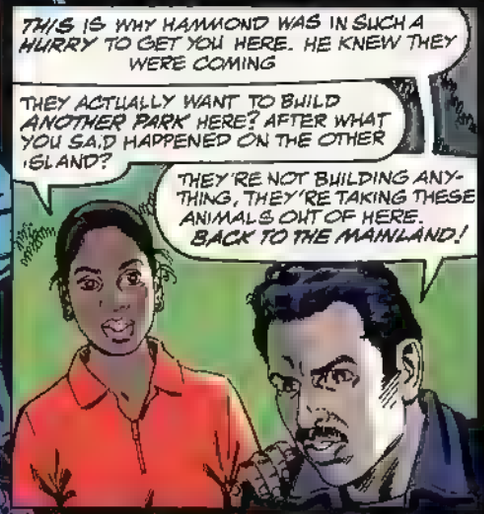
HE DISPARAGINGLY NOTES PETER LUDLOW'S BASE CAMP SECURITY PRECAUTIONS.

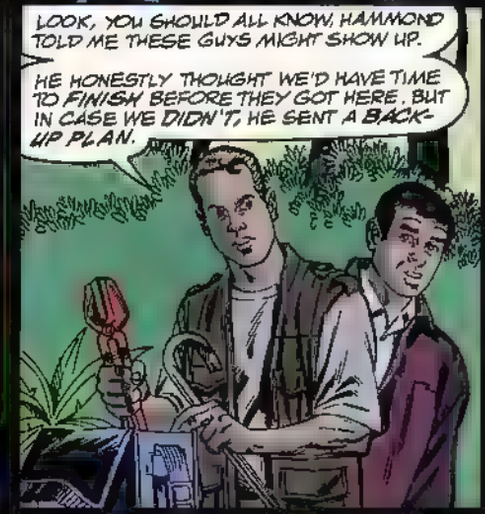
BLUE LASER FENCES ENCIRCLING THE PERIMETER.

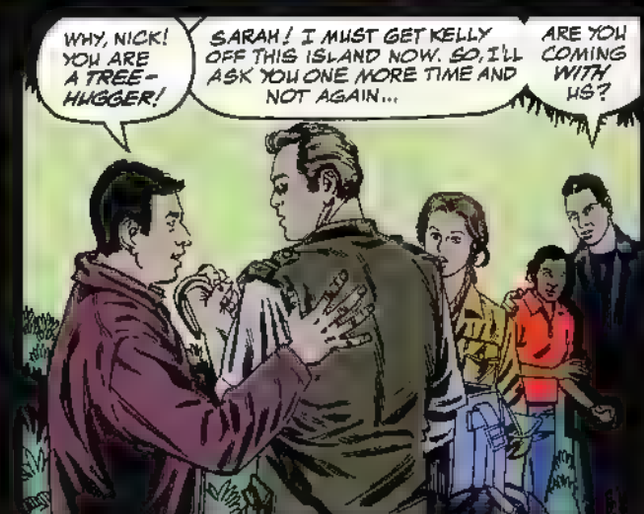
CAPTURE CONTAINERS WITH TRICERATOPS, COMPYS AND OTHER HERBIVORES OR SMALL SCAVENGERS

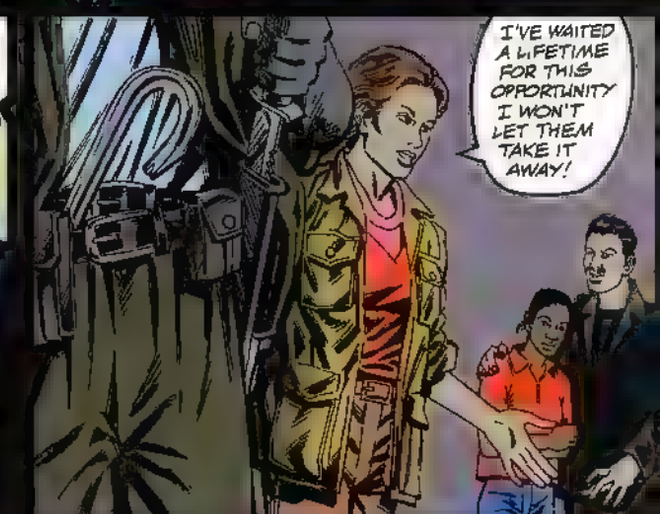
BRIGHT LIGHTS AND CAMERA AND LARGE SATELLITE DISH.

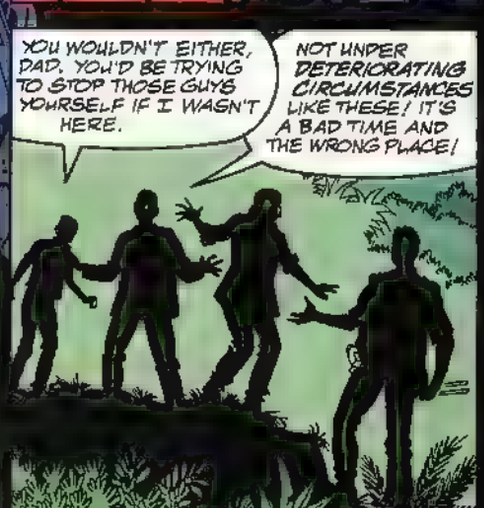
HEADS UP, FOLKS, THIS IS IT, THE NIGHT OF NIGHTS PETER LUDLOW'S INGEN CORPORATION EXTRAVAGANZA IS ABOUT TO BEGIN!

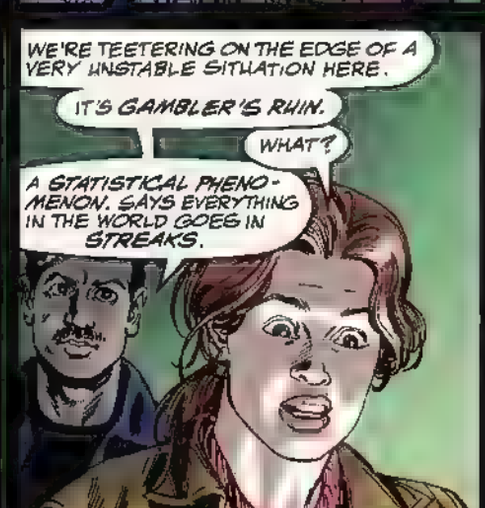


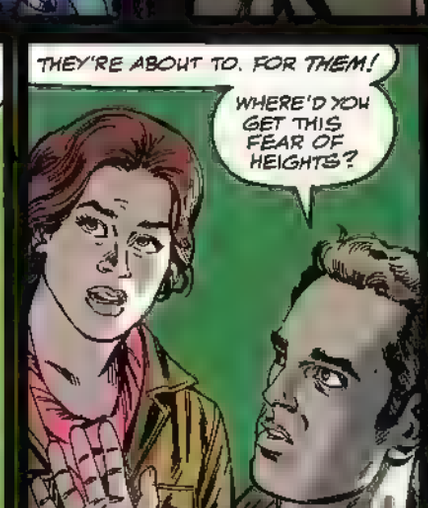












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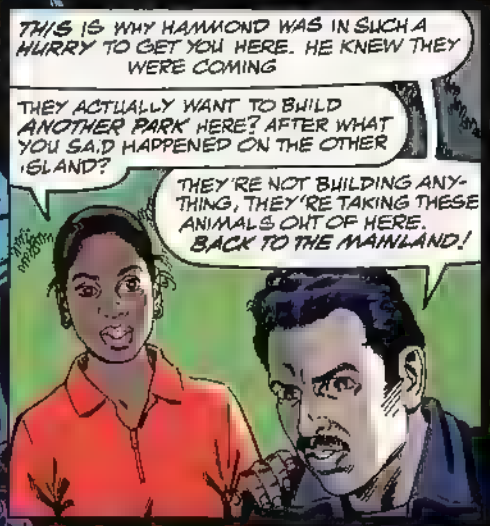
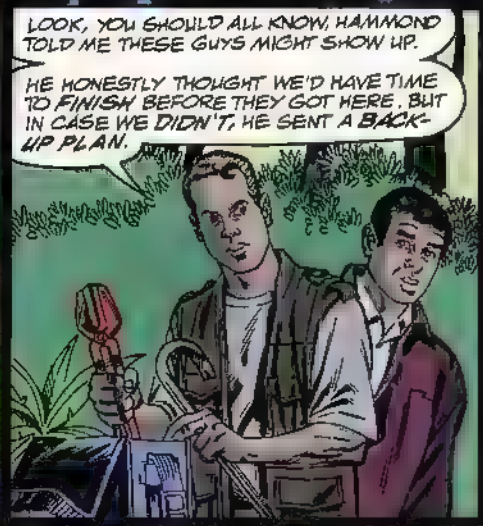
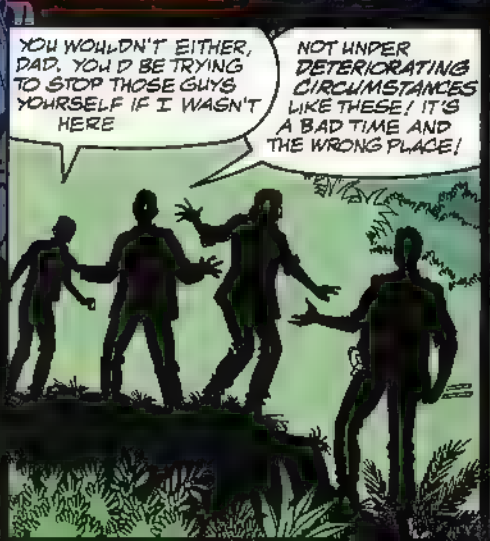
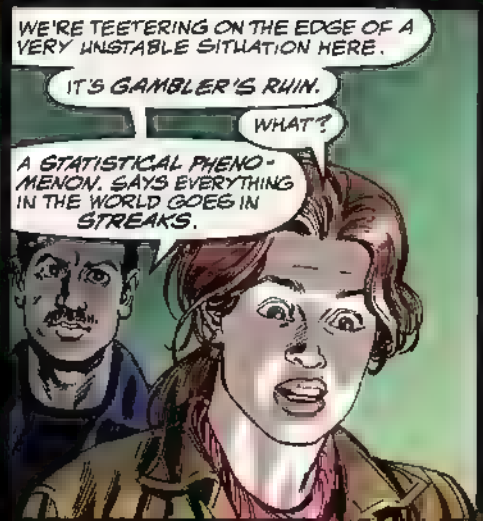
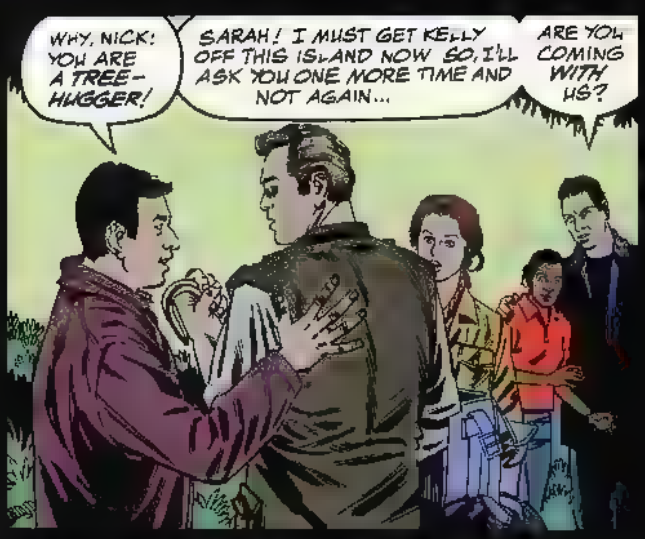
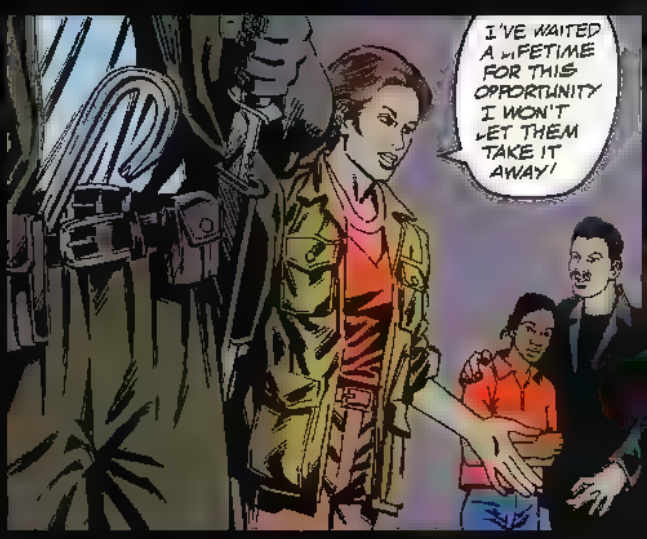


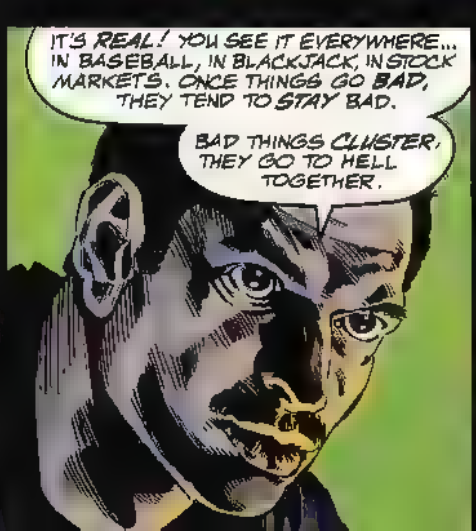


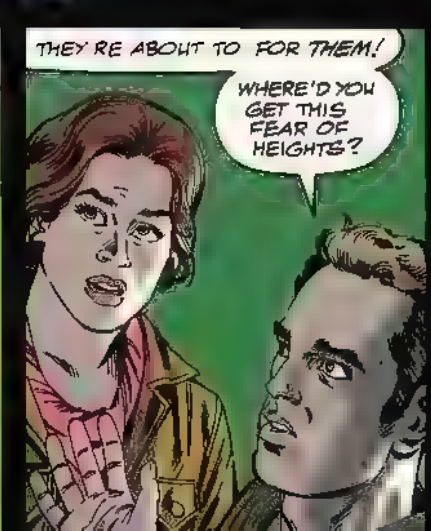





WHY, NICK! YOU ARE A TREE-HUGGER!
SARAH! I MUST GET KELLY OFF THIS ISLAND NOW SO, I'LL ASK YOU ONE MORE TIME AND NOT AGAIN...
ARE YOU COMING WITH US?


I'VE WAITED A LIFETIME FOR THIS OPPORTUNITY I WON'T LET THEM TAKE IT AWAY!


IT'S REAL! YOU SEE IT EVERYWHERE... IN BASEBALL, IN BLACKJACK, IN STOCK MARKETS. ONCE THINGS GO BAD, THEY TEND TO STAY BAD.
BAD THINGS CLUSTER, THEY GO TO HELL TOGETHER.


THEY'RE ABOUT TO FOR THEM!
WHERE'D YOU GET THIS FEAR OF HEIGHTS?

DATING TALL MEN.

YOU THINK THIS'LL DRAW THE ADULT?

I ONCE SAW A BULL ELEPHANT KILL ITSELF CHARGING A JEEP. ALL THE JEEP HAD DONE WAS STARTLE THE BULL'S CALVES.

I SAW A LIONESS CARRY WOUNDED PREY FOUR AND A HALF MILES, ALL THE WAY BACK TO ITS DEN, JUST TO TEACH ITS CUBS HOW TO FINISH OFF A KILL.

KILLING LESSONS. HEARTWARMING.

REX WON'T BE ANY DIFFERENT. IT'LL COME.

YOU'RE KIDDING YOURSELF, OR I'D BE WORRIED.

AN ADULT T-REX DOESN'T CARE ABOUT ITS YOUNG... IT CARES ABOUT ONE THING...

FILLING ITS OWN BELLY.

IT ACTS THE WAY PEOPLE WISH THEY COULD. THAT'S WHY EVERYBODY'S FASCINATED BY IT.

IF PEOPLE HAD THE CHANCE TO SEE ONE DINOSAUR... AND ONE ONLY--

--NINETY-NINE PERCENT WOULD CHOOSE THE TYRANNOSAUR.

NOW THAT'S SOMETHING TO BUILD A THEME PARK AROUND!

SNAP

DAMN IT, YOU'VE BROKEN ITS LEG!

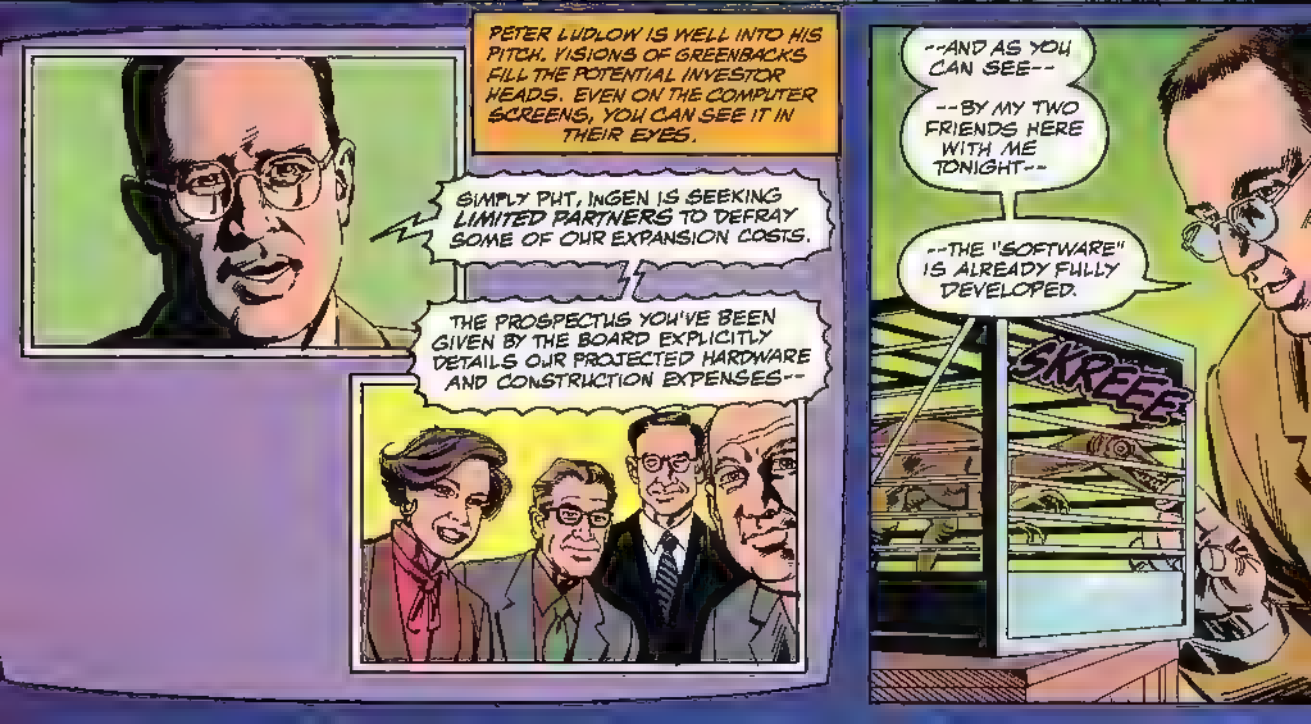
ORWELL HAD A POINT, DIDN'T HE? "FOUR LEGS GOOD, TWO LEGS BAD."

WHAT?

IT'S WHAT THE ANIMALS SAID, MR. LUDLOW.

JUST BEFORE THEY TOOK OVER THE FARM.

PETER LUDLOW STRIDES TOWARD THE BRIGHT LIGHTS AND MAIN HUNTER'S TENT! TO HELL WITH ROLAND TEMBO AND HIS FIXATIONS WITH T-REX'S.
THERE'S A VIVEX CAMERA WAITING TO CAPTURE HIS IMAGE ON A COMPUTER SCREEN THAT WILL ALSO DISPLAY HIS ATTENTIVE AUDIENCE ON THE OTHER SIDE OF THE GLOBE: THE INGEN BOARD OF DIRECTORS A HALF A DOZEN POTENTIAL INVESTORS.
ONCE HE SPEAKS INTO THE SATELLITE PHONE HE WILL BEGIN ONE OF THE MOST DRAMATIC DEVELOPMENTS IN THEME PARK ENTERTAINMENT EVER!
MR. LUDLOW, WE'RE SET TO TRANSMIT AND THEY'RE ALL ASSEMBLED IN SAN DIEGO.
TIME FOR THE DANCING BEAR ACT AGAIN, EH?


PETER LUDLOW IS WELL INTO HIS PITCH. VISIONS OF GREENBACKS FILL THE POTENTIAL INVESTOR HEADS. EVEN ON THE COMPUTER SCREENS, YOU CAN SEE IT IN THEIR EYES.
SIMPLY PUT, INGEN IS SEEKING LIMITED PARTNERS TO DEFRAY SOME OF OUR EXPANSION COSTS.
THE PROSPECTUS YOU'VE BEEN GIVEN BY THE BOARD EXPLICITLY DETAILS OUR PROJECTED HARDWARE AND CONSTRUCTION EXPENSES--
--AND AS YOU CAN SEE--
--BY MY TWO FRIENDS HERE WITH ME TONIGHT--
--THE "SOFTWARE" IS ALREADY FULLY DEVELOPED.
SKREEE

HANG ON WE MAY ENCOUNTER SOME TURBULENCE.
BUT YOU DON'T SEND PEOPLE HALFWAY AROUND THE WORLD TO A ZOO... YOU BRING THE ZOO TO THEM.
AND SAN DIEGO IS A PERFECT SETTING. PEOPLE ALREADY ASSOCIATE OUR CITY WITH ANIMAL ATTRACTIONS... SEA WORLD... THE SAN DIEGO ZOO.
MR. HAMMOND KNEW THAT, BEFORE HE EVER DREAMED OF AN ISLAND, HE STARTED CONSTRUCTION ON AN AMPHITHEATRE--
--RIGHT NEAR WHERE YOU'RE SITTING IN THE INGEN WATERFRONT COMPLEX.
AND SO THAT FACILITY SITS UNUSED... UNFINISHED... WHEN IT COULD BE READY TO RECEIVE VISITORS IN LESS THAN A MONTH.

GENTLEMEN, THESE ANIMALS ARE PRODUCT ASSETS THAT WILL GENERATE REVENUE IMMEDIATELY..
GRRRR
THEY ARE FULLY GROWN AND... FULLY.
RRRRR
FULLY...
RRRRRRR
THE WORLD TURNS INEXPLICABLE FOR PETER LUDLOW.
THERE ARE NO WORDS TO ADEQUATELY EXPRESS HIS TERROR.
NO WORDS TO EXPLAIN HOW WHAT IS HAPPENING IS HAPPENING.
PETER LUDLOW HAS NEVER HEARD OF GAMBLER'S RUIN!
Continued Next Issue!

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D-Tron
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Adam Hughes
Terry Moore
Jason Pearson
George Perez
Paul Pope
Joe Quesada
Mark Silvestri
Louise Simonson
Walt Simonson
Joe Sinnott
Paul Smith
Michael Turner
Charles Vess
Mark Waid
Mike Wieringo
David Wohl

AMONG MANY, MANY OTHERS!

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*Neil Gaiman's appearance benefits

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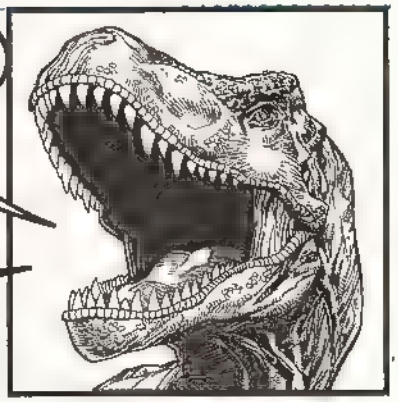
JURASSIC PARK: FROM *MOVIE* DINOSAURS TO *COMIC* DINOSAURS!



BY *DON McGREGOR*

PART 2

In writing the 4-part series of the comics adaptation of the Lost World, the foremost thought in my mind as I read David Koepp's movie script was: After the opening sequence where little Kathy encounters the compys, how long is it before the dinosaurs appear again in the story? And no matter how many pages that it is you better make darn sure that the first book ends where the lead characters come face to face with the dinos! It doesn't do to have a dinosaur comic when there aren't any dinosaurs to display.

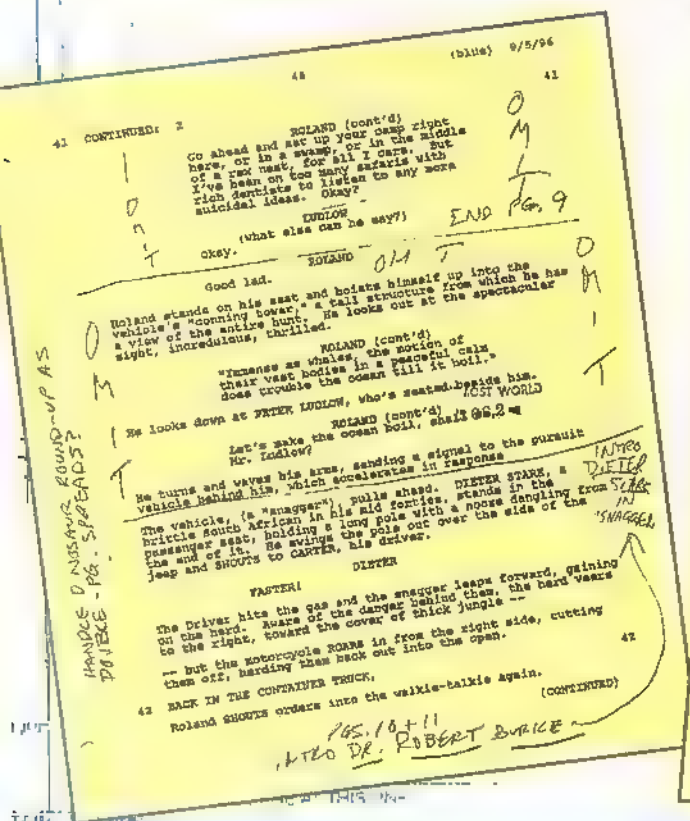
So as I proceeded reading David Koepp's script after Sarah almost gets smashed by the Stegos, I knew I was going to somehow, hopefully without losing much of the characterization and background circumstances, get to Sarah about to be whacked by that Stego tail.

I said, "Okay," mentally. I know who the main characters are that I'm dealing with, they'll all be introduced by that point, and we've reached the lost world.

I was reading the script on the subway when I came to Peter Ludlow's dinosaur round-up herders. Lots of dinosaurs! Great. But also a whole new passel of characters! Yikes! How to introduce them, and keep the visuals on the page dynamic? How to imbue the characters with some humanity and keep the intimidating size of the dinosaurs? Not questions I had immediate answers for.

But I also knew, I had to keep the one constant factor I could not manipulate, the mathematics of the equation. I had time to meet 2 pages of movie script for one page of comics, and if I didn't, I had to pay the piper somewhere along the way, and I'd have to cover 3 pages of comics, or more, if I covered less ground.

(left) David Koepp's movie script.
(below) Page one of Don McGregor's script for the two page spread.



(blue) 9/5/96

48 41

41 CONTINUED: 2

ROLAND (cont'd)
Go ahead and set up your camp right here, or in a swamp, or in the middle of a rex nest, for all I care. But I've been on too many safaris with rich dentists to listen to any more suicidal ideas. Okay?

LUDLOW
(What else can he say?)

Okay.

ROLAND
Good lad.

END Pg. 9

Roland stands on his seat and hoists himself up into the vehicle's mounting tower, a tall structure from which he has a view of the entire herd. He looks out at the spectacular sight, incredulous, thrilled.

ROLAND (cont'd)
"Immense as whales, the motion of their vast bodies in a peaceful calm does trouble the ocean till it boil."

LOST WORLD

He looks down at PETER LUDLOW, who's seated beside him.

ROLAND (cont'd)
Let's make the ocean boil, shall we, Mr. Ludlow?

He turns and waves his arms, sending a signal to the pursuit vehicle behind him, which accelerates in response.

The vehicle, (a "snagger"), pulls ahead. DIETER STARK, a brittle South African in his mid forties, stands in the passenger seat, holding a long pole with a noose dangling from the end of it. He swings the pole out over the side of the jeep and SHOUTS to CARTER, his driver.

DIETER
FASTER!

The Driver hits the gas and the snagger leaps forward, gaining on the herd. Aware of the danger behind them, the herd veers to the right, toward the cover of thick jungle --

-- but the Motorcycle ROARS in from the right side, cutting them off, herding them back out into the open.

42 BACK IN THE CONTAINER TRUCK.

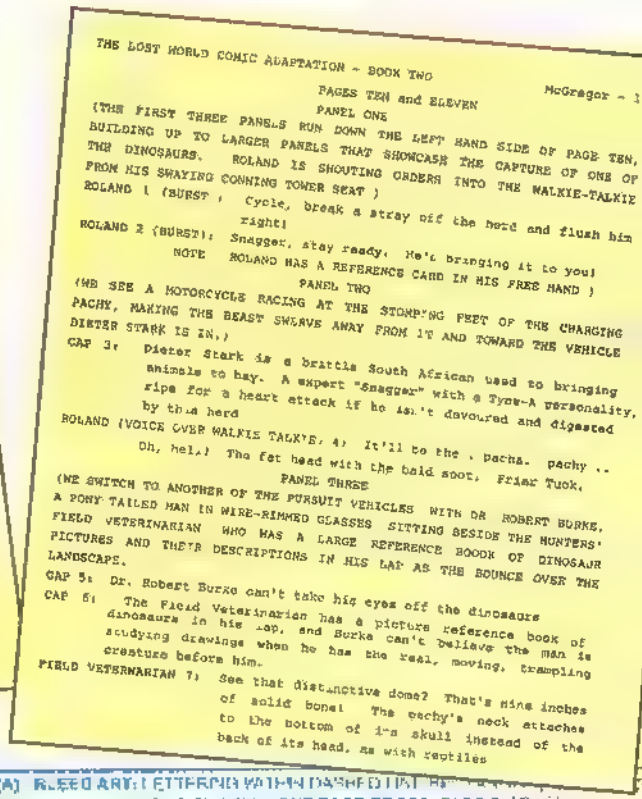
Roland SHOUTS orders into the walkie-talkie again.

(CONTINUED)

HANDLE D NISAVR ROUND-UP AS DOUBLE-PG. SPREADS?

INTRO DIETER STARK IN "SNAGGER"

PGS. 10 + 11 INTRO DR. ROBERT BURKE



THE LOST WORLD COMIC ADAPTATION - BOOK TWO

McGregor - 1

PAGES TEN and ELEVEN

PANEL ONE

(THE FIRST THREE PANELS RUN DOWN THE LEFT HAND SIDE OF PAGE TEN, BUILDING UP TO LARGER PANELS THAT SHOWCASE THE CAPTURE OF ONE OF THE DINOSAURS. ROLAND IS SHOUTING ORDERS INTO THE WALKIE-TALKIE FROM HIS SWAYING CONNING TOWER SEAT)

ROLAND 1 (BURST) Cycle, break a stray off the herd and flush him right!

ROLAND 2 (BURST): Snagger, stay ready. He's bringing it to you!

NOTE ROLAND HAS A REFERENCE CARD IN HIS FREE HAND)

PANEL TWO

(WE SEE A MOTORCYCLE RACING AT THE STOMPING FEET OF THE CHARGING PACHY, MAKING THE BEAST SWERVE AWAY FROM IT AND TOWARD THE VEHICLE DIETER STARK IS IN.)

CAP 3: Dieter Stark is a brittle South African used to bringing animals to bay. A expert "Snagger" with a Type-A personality, ripe for a heart attack if he isn't devoured and digested by the herd

ROLAND (VOICE OVER WALKIE TALKIE, 4) It'll be the , pachs. pachy .. Oh, hell.) The fat head with the bald spot. Friar Tuck.

PANEL THREE

(WE SWITCH TO ANOTHER OF THE PURSUIT VEHICLES WITH DR ROBERT BURKE, A PONY TAILED MAN IN WIRE-RIMMED GLASSES SITTING BESIDE THE HUNTERS' FIELD VETERINARIAN WHO HAS A LARGE REFERENCE BOOOK OF DINOSAUR PICTURES AND THEIR DESCRIPTIONS IN HIS LAP AS THE BOUNCE OVER THE LANDSCAPE.

CAP 5: Dr. Robert Burke can't take his eyes off the dinosaurs

CAP 6: The Field Veterinarian has a picture reference book of dinosaurs in his lap, and Burke can't believe the man is studying drawings when he has the real, moving, trampling creature before him.

FIELD VETERNARIAN 7) See that distinctive dome? That's nine inches of solid bone! The ceehy's neck attaches to the bottom of its skull instead of the back of its head, as with reptiles

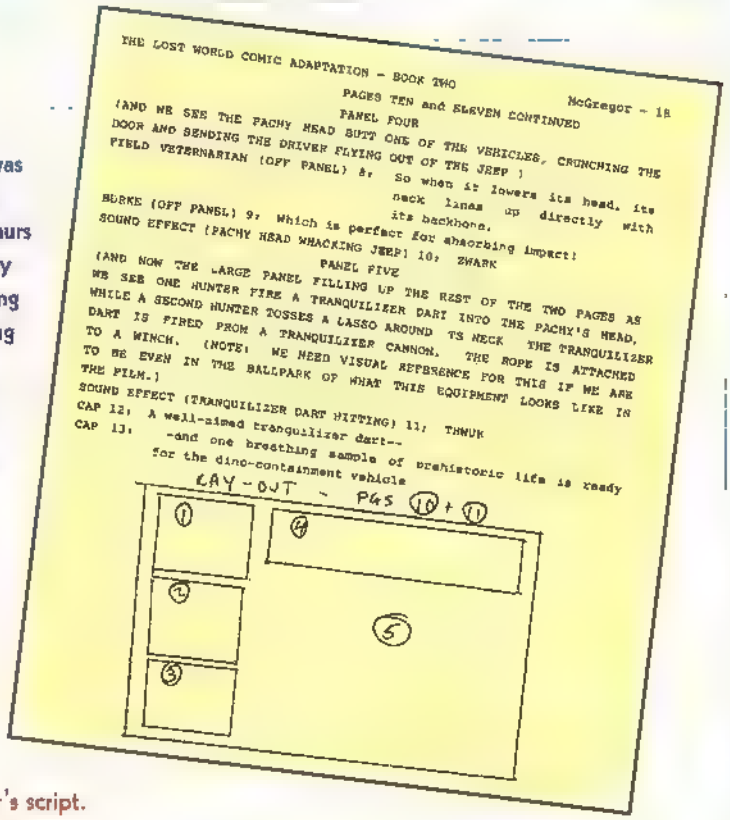
NON-BLEED CONVENTIONAL SIZE (10" X 15") INSIDE RECTANGLE (A) BLEED ART: LETTERING WITHIN DASHED LINE

The math was incredible.

My goal in the Lost World--Book two was to clearly keep the audience with the large cast of characters and make sure the dinosaurs got seen visually, and then to cover as many pages as possible while not losing fascinating elements like "Gambler's Ruin." Everything had to flow.

I worked out the idea of double-page spreads to keep large panels of herding of the dinosaurs as the whole new cast came into play.

By the end of Book two, however, one thing was obvious, the math was still deadly.


THE LOST WORLD COMIC ADAPTATION - BOOK TWO

McGregor - 18

PAGES TEN and ELEVEN CONTINUED

PANEL FOUR

(AND WE SEE THE PACHY HEAD BUTT ONE OF THE VEHICLES, CRUNCHING THE DOOR AND SENDING THE DRIVER FLYING OUT OF THE JEEP)

FIELD VETERNARIAN (OFF PANEL) 8: So when it lowers its head, its neck lines up directly with its backbone.

BURKE (OFF PANEL) 9: Which is perfect for absorbing impact!

SOUND EFFECT (PACHY HEAD WHACKING JEEP) 10: ZWARK

PANEL FIVE

(AND NOW THE LARGE PANEL FILLING UP THE REST OF THE TWO PAGES AS WE SEE ONE HUNTER FIRE A TRANQUILIZER DART INTO THE PACHY'S HEAD, WHILE A SECOND HUNTER TOSSES A LASSO AROUND TS NECK THE TRANQUILIZER DART IS FIRED FROM A TRANQUILIZER CANNON. THE ROPE IS ATTACHED TO A WINCH. (NOTE: WE NEED VISUAL REFERENCE FOR THIS IF WE ARE TO BE EVEN IN THE BALLPARK OF WHAT THIS EQUIPMENT LOOKS LIKE IN THE FILM.)

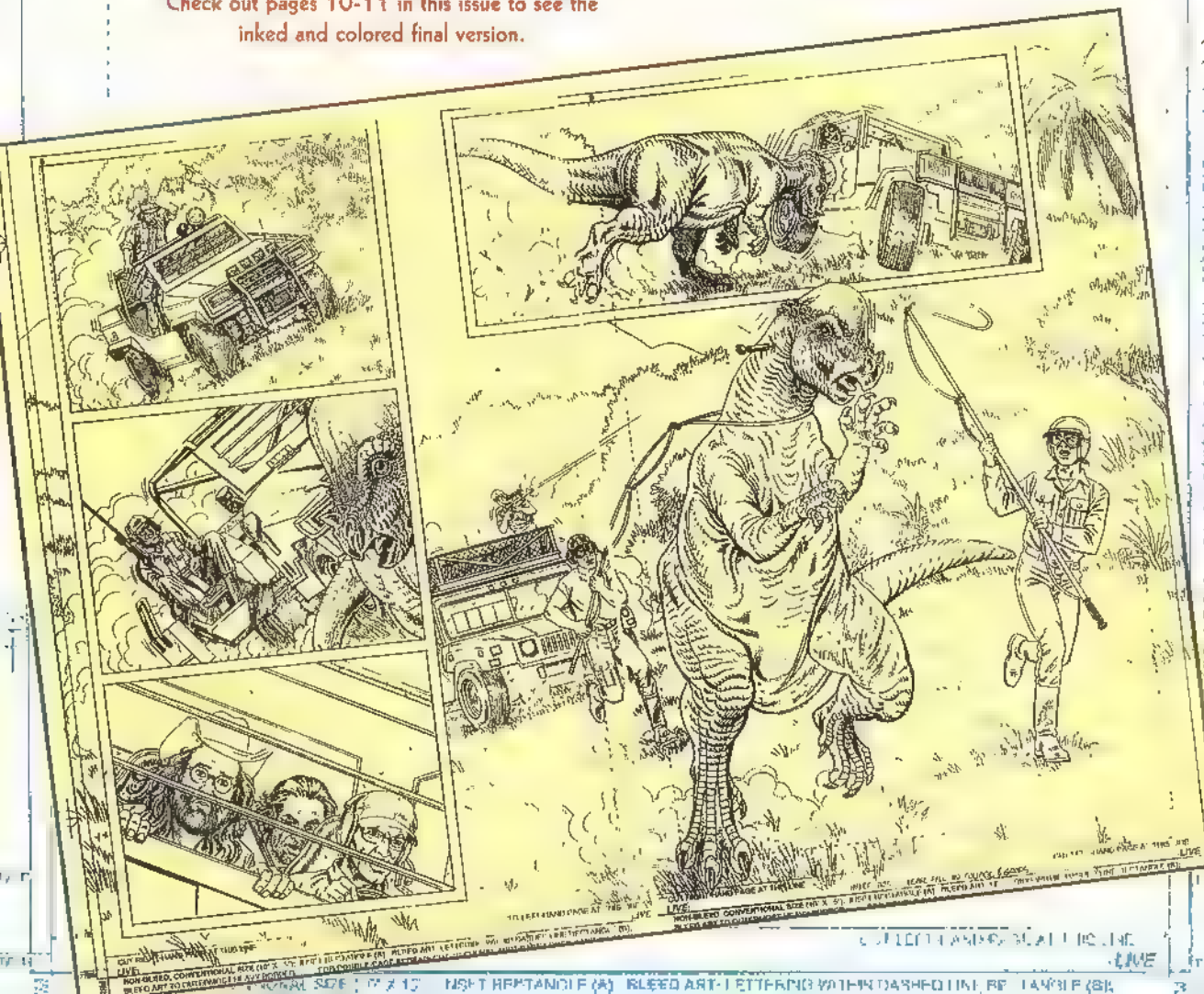
SOUND EFFECT (TRANQUILIZER DART HITTING) 11: THWUK

CAP 12: A well-aimed tranquilizer dart--

CAP 13: -and one breathing sample of prehistoric life is ready for the dino-containment vehicle

LAY-OUT - PGS 10 + 11

(left) Page two of Don McGregor's script.
(Note the page layout.)
(below) Jeff Butler's penciled pages.
Check out pages 10-11 in this issue to see the inked and colored final version.



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Stomp your cards and letters to The Jurassic Page c/o Topps Comics, One Whitehall Street, NY, NY 10004

Dear Topps,

Having Derrick wear a Jurassic Park "Hurricane Iniki; Survivor '92" T-shirt (RETURN TO JURASSIC PARK #s 5 and 6) was neat. A similar thing was done in RAPTORS HIJACK #2 when Hammond is shown with Michael Crichton's novel, *Congo*. The movie *Jurassic Park* also has such inside jokes. For example, the shot of the gift shop shows a book called *The Making of Jurassic Park* by Don Shay and Jody Duncan, and this is a real book that actually tells how the movie was made. Also, the book Tim clutches is *Digging Dinosaurs* by Jack Horner, who, as we all know, served as a consultant on the movie and was the inspiration for Alan Grant.

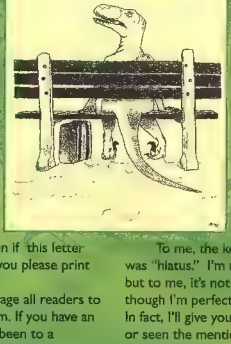
The idea of the officers selling dinosaur photos to the tabloids is interesting and makes sense, too. Surely, if there were rumors of a real Jurassic Park, the tabloids would pay big bucks for photographs.

Enclosed is a picture I drew. Even if this letter isn't printed in your comic, could you please print this drawing?

Finally, I would like to encourage all readers to visit their nearest dinosaur museum. If you have an interest in dinosaurs but have not been to a museum, you're missing out. Also, I would like to acknowledge a non-profit organization called the Dinosaur Society, which raises money for the study of dinosaurs and paleontological research. You can become a member and receive their newsletter. For more information, please write: The Dinosaur Society, PO BOX 2098, New Bedford, MA 02741

Justin Peterson
Hoven, SD 02741

Well, Justin, if we don't print your drawing in a Jurassic Park comic, where would we print it? So, here's your Tom Hanks as a dinosaur pencil sketch.



Dear Ms. Witterstaetter,

Though extremely late, let me just say congratulations on the exciting, action packed RETURN TO JURASSIC PARK # 9. The story was unbelievable and the compilation of all those artists was spectacular! The only work of Michael Golden I had ever seen was on the previous covers of JP comics, but now I can see why fans wanted to see more of his work put into penciling the stories. Once again, everything was simply terrific! OK, so you're probably thinking right now that this is a bit odd, receiving this letter now, but then again, there's no point in my sending it to be published on the Jurassic Page

So get ready, because basically this is what this letter is all about.

To start off bluntly...WHY WAS RETURN TO JURASSIC PARK PUT ON HIATUS??????! When I first read of this on the Jurassic Page of RTJP # 9, I thought to myself, "No, that's not right. They can't be doing this to us!," so I reread the paragraph. And then I read one more time. And then I nearly broke down. I just couldn't believe it!!

To me, the key word in the entire paragraph was "hiatus." I'm not so sure about everyone else, but to me, it's not a word I use or hear everyday-though I'm perfectly knowledgeable to its meaning. In fact, I'll give you two instances where I've heard or seen the mentioning of the word:

1: In the movie *Mrs. Doubtfire*, Robin Williams' character explains to his brother that his marriage is not over, its just on hiatus. Boy, did the film end on a cheery note with the divorce or what?

2: In the Topps' CADILLACS AND DINOSAURS: WILD ONES #3, on the letter page, there was mention that the series was going on temporary hiatus, and would return with the story, "Hammer of the Gods," Well, unlike the prehistoric animals before the cataclysm, I don't think the series is returning.

Don't get me wrong here. The Hillards separation in Mrs. Doubtfire didn't stop the movie from becoming the success it was, and as long as Mark Schultz is still producing *Xenozoic Tales* (no matter how remarkably slow), I can frankly live without *Cadillacs and Dinosaurs*.

But Jurassic Park... now that's an entirely different matter all together. It was the movie that resparked

my interest in dinosaurs, and three years later I'm surrounded in this Mesozoic inferno. In case you don't recall from any of my past letters or writings- and I'm sure an important editor such as yourself might not- I'll state once again that I'm an avid artist. I've been drawing every single day of my life since I was around 3 or 4 years old- I'm 16 now- and the average number of pictures(one picture one sheet of paper) that I draw daily is somewhere around 50. At least 30 of those pictures are Jurassic Park or dinosaur related. Though I don't read as much as I used to, all of the books I do read are dinosaur related, from *The Dinosaur Heresies*, to *The Lost World*, from *Raptor Red* to all three of the Dinotopia stories. I have numerous video tapes with episodes of the Learning Channel's *Paleoworld* and Discovery Channel Dinosaur specials recorded on them. Dinosaurs are the first thing on my mind when I wake up, the last thing when I go to bed.

. You probably get the point by now. I'm a dinosaur freak, right? There, I said it.

Well, I doubt that I would be this fascinated in these prehistoric wonders if it had not been for the creation and continuation of the JURASSIC PARK comics. The movie stopped playing months after its debut on June 11, but the adventure kept going years later. The new characters and animals and predicaments you've introduced have never ceased to entertain, as well as educate myself and other fans. I mean, you have to credit yourselves greatly here for developing comic characters with unique styles all their own. Where else can the heroes be actual scientists instead of gun-toting maniacs, and the women be strong sand intelligent instead of scantily clad bimbos? Even if the situations are realistic- at least realistic as they can be for genetically engineered dinosaurs. they have a way of grabbing your attention and never letting go until you're done with the very last page. Whenever someone reads *Return to Jurassic Park*, it's not as if it's about fantastical beings with magical powers- it's almost as if you've found Crichton's lost ideas that never found their way into the novel. Again, I congratulate you, but I think John Hammond couldn't have said it any better: You people are "the real miracle workers of Jurassic Park..."

Derek Rippe
Trenton, MO 64683

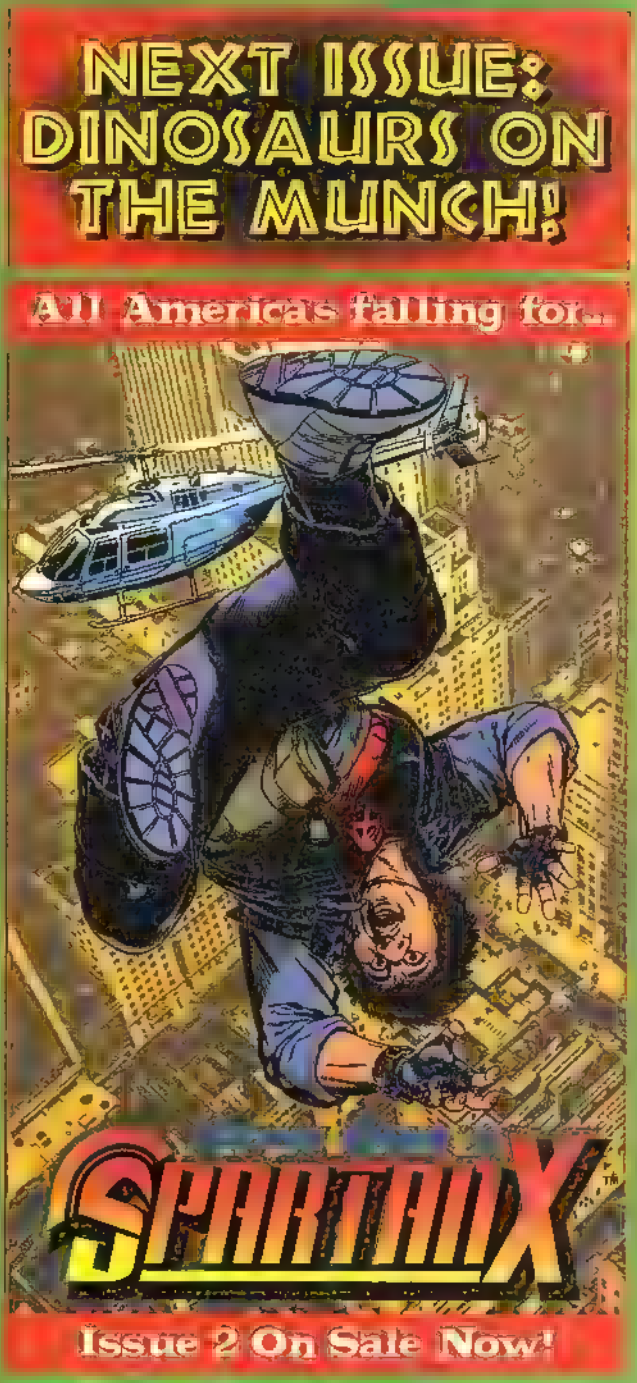
Thanks for your enthusiasm about our efforts. Hope you enjoy the comic adaptation of "The Lost World." You can see more of the talented Michael Golden's art inn the new JACKIE CHAN'S SPARTAN X comic also out by Topps, and also edited by Ms. Witterstaetter.

Dear Jurassic Page,

I have just purchased RETURN TO JURASSIC PARK # 9. The artwork is fantastic. I especially like the cover, it is very realistic. I am a collector of comic books, but where I purchase them does not always get all of the issues in a series. Is it possible to subscribe to Topps as other comic distributors will allow you to do?

Jack Barnes
Dallas, TX 75228

There are no subscriptions for RETURN TO JURASSIC PARK. The book is currently on hiatus. But we hope you can find our 4-part comic adaptation of THE LOST WORLD. Hopefully, the comic stores in your area will carry the entire series. If they don't, get on their case, but nicely. Tell them dinosaurs are hot, and make sure they have some on hand for all of you Jurassic Park *fans. For back issues of* all *Topps comics; call Space Travellers at 1-540-432-6771.*



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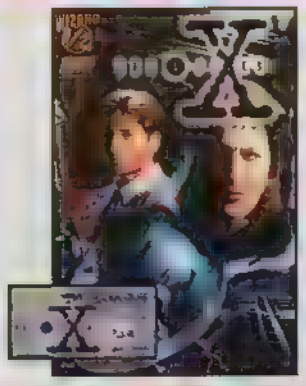

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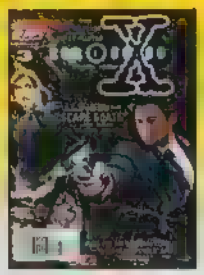

DIGEST #3

Why are healthy babies being snatched from poor villages?

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A stolen religious artifact is leaving a trail of corpses!

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Mulder is offered his lost sister if he is willing to commit treason!

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Is the U.S. government hiding a terrible nuclear accident?

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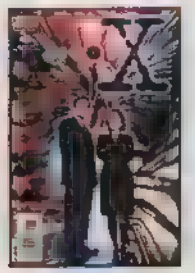

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A deadly radioactive alien is on the loose! How can it be stopped?

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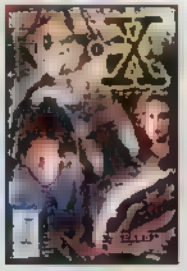

X-FILES #7

Scully & Mulder pursue a serial killer who can "see" the future!

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X-FILES #8

Mulder infiltrates a religious cult! Will he survive an FBI raid?

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The FBI is ready to storm the cult! Do they know Mulder is inside?

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Can Scully & Mulder really prove the existence of UFO's?

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Mulder is obsessed with a helmet he found in the Silent City!

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Scully & Mulder must prove the existence of UFO's to the Senate!

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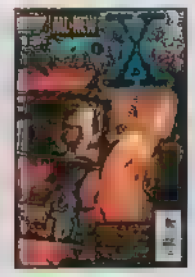

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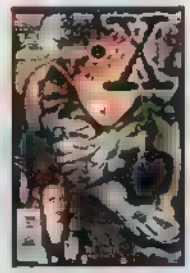

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Pt 1! Scully & Mulder are taken prisoner by a survivalist group!

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Pt 2! The finale as Scully & Mulder are sentenced to death!

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Night Lights Pt 2! Scully & Mulder race to find the scientists!

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Family Portraits Pt 1! A strange story involving mummification!

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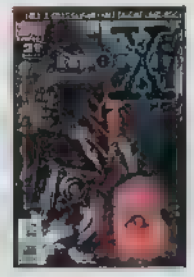

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Family Portraits Pt 2! The mummification storyline continues!

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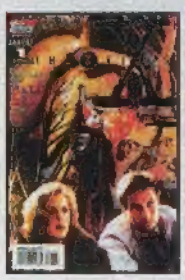

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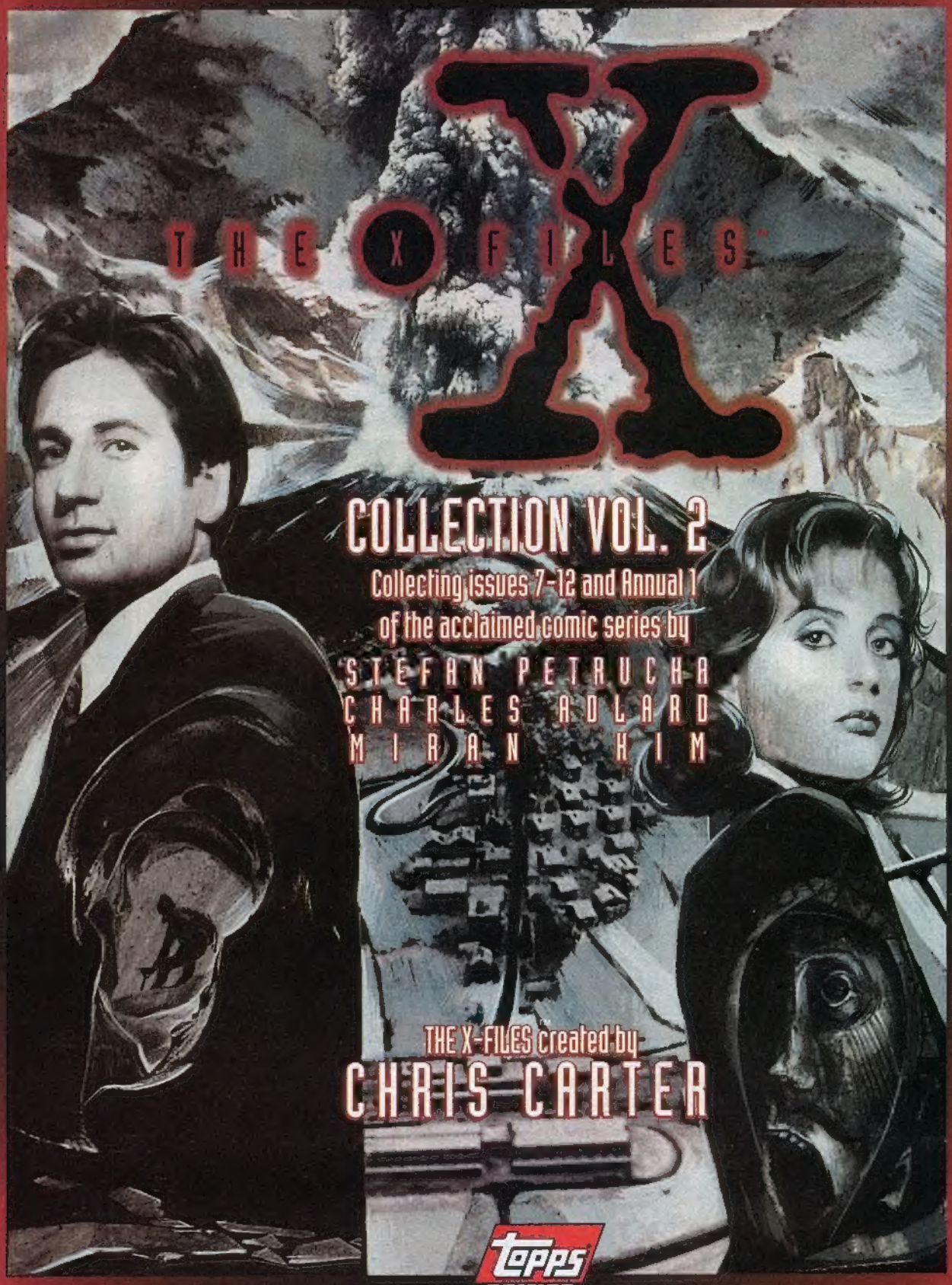

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TOPPS-SPIN: Inside Topps Comics

It's been a couple of months since my name has begun appearing as the Editor-in-Chief of Topps Comics, so I thought I'd finally introduce myself. I've been a comics fan from the time I was in the 1st grade. I can remember swapping books with my next door neighbor...a 7-year-old who seemed to have every Dell Comic Book that was ever published. My big three favorites were **C.C. Beck's** *Capt. Marvel*, **Bob Kane's** *Batman* and **Jack Cole's** *Plastic Man*. However, I would read anything that was 52 pages and printed in 4 colors. I can go on forever reminiscing about the funny animal books, the westerns, sci-fi and crime comics that filled the comic racks back in the 1950s.

The first 35 years that I spent with Topps...wow, it blows my mind just to write that...was involved with trading cards. I worked with teams of talented, creative writers and artists. Folks such as **Wally Wood, Jack Davis** and **Norm Saunders** produced artwork for hundreds of great bubble gum cards. **Art** *"Maus"* **Spiegelman, Gary** *"Pumpkinhead"* **Gerani** and yours truly wrote series after series for such releases as **STAR WARS, GARBAGE PAIL KIDS** and **THE X-FILES** trading cards.

My pet project back in 1962 was planning and writing the original **MARS ATTACKS** card series with my mentor, **Woody Gelman.** Who could have dreamed that years later Hollywood and **Tim Burton** would come calling and bring it to life on the screen? Yes, looking back, there have been some truly memorable moments for me as the creative director at Topps. I had the opportunity to chat with **George Lucas** and **Mark Hamill**, meet **Soupy Sales** (think of him as the '60's version of **Pee Wee Herman**) and spend an hour or two with **Michael Jackson** at his mansion.

But now the focus is on comics, as I begin a second career here at One Whitehall Street.

In its brief 5-year lifetime, Topps Comics has produced a full menu of titles—everything from superheroes, to funny animals **(DUCKMAN),** westerns **(ZORRO** and **THE LONE RANGER),** great movie and TV adaptations **(JURASSIC PARK, BRAM STOKER'S DRACULA, THE X-FILES, HERCULES),** and, of course, our own **MARS ATTACKS.**

I'm most excited about the first project to launch under my watch.

Beginning in August, Topps will be publishing a series of **XENA:WARRIOR PRINCESS** books. **Roy Thomas**, one of the legends in comics...and as enthusiastic today as he was when he broke into and helped shape the Silver Age, is authoring the first two-part book. If you're a fan of **Lucy Lawless,** wait'll you see her rendered by **Joyce Chin.** And you're gonna be wowed by some of the guest cover artists who'll be working with us---how's **J. Scott Campbell, Dave Stevens** and **Adam Hughes** for starters? Listen, this is starting to sound like a shameless plug, so I better stop now.

I'll be back in a few months with more of our exciting plans at Topps. Next time **Dwight Jon Zimmerman,** our Executive Editor, will be handling the Topps-Spin page. In the meantime, let's hear from you. We want to know what we're doing right and what we're doing wrong.

—Len Brown
Editor-in-Chief

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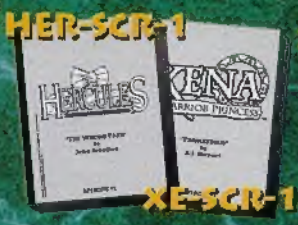

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